



# Maple Leaf Pillow

(Blush colourway)

The Maple Leaf quilts are sure to be popular designs, so we've designed a useful pillow to match. The pillow described here uses a blush Chambray background, with fabrics from the Hibernation collection chosen to blend with this gorgeous pink. Six maple leaf blocks are all that are needed to create the pillow, so it's quite easy to make. There are also three other pillows using the maple leaf design to give you a range of colour choices – will you choose sage, petrol or lavender, or all of them? For the other pillow instructions and also the Maple Leaf quilts, visit [tildasworld.com](http://tildasworld.com)

Difficulty rating \*\*

## Materials (Blush Pillow)

- Fabric 1: ½yd (50cm) – Chambray blush (160002)
- Fabric 2: 12in (30.5cm) square – Winter Rose hibiscus (100527)
- Fabric 3: 12in (30.5cm) square – Eucalyptus hibiscus (110088)
- Fabric 4: 12in (30.5cm) square – Sleepybird mulberry (100528)
- Fabric 5: 12in (30.5cm) square – Olive Branch old rose (110089)
- Fabric 6: 12in (30.5cm) square – Squirrel Dreams hibiscus (100530)
- Fabric 7: 12in (30.5cm) square – Autumn Bloom old rose (100529)
- Wadding (batting): 28in x 20in (71cm x 51cm)
- Lining fabric: 28in x 20in (71cm x 51cm) (optional)
- Fabric for back of pillow: ¾yd (75cm) – Olive Branch blush (110087)
- Binding fabric: ¼yd (25cm) – Chambray blush (160002)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Five buttons for fastening (optional): Hibernation buttons 16mm (400059)
- Pillow pad to fit cover

## Fabric Notes

If you have made the Happy Holidays Quilt you may have left-overs you can use.

## Finished Size

26in x 18in (66cm x 46cm)

## General Notes

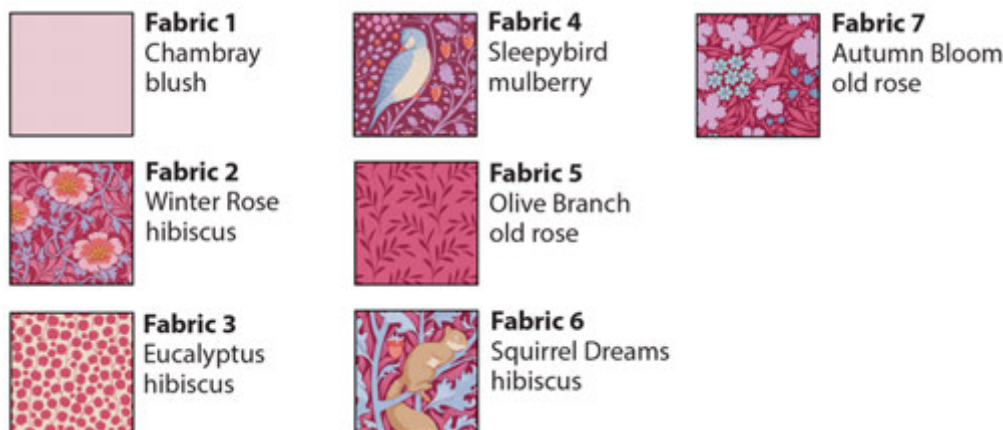
- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.



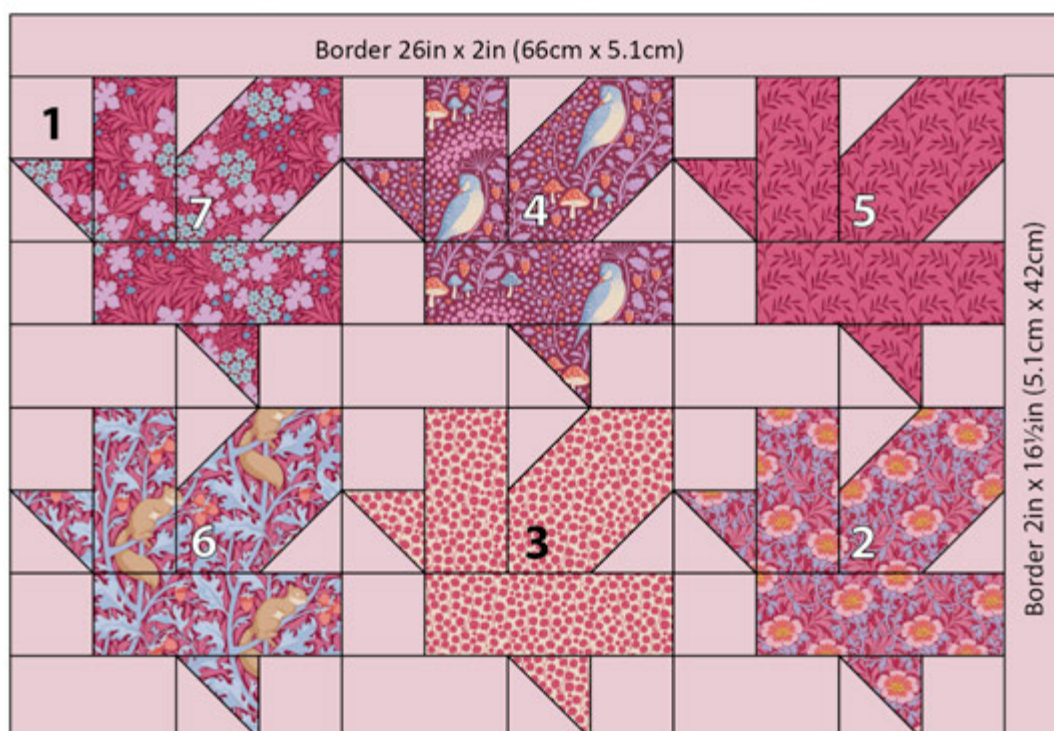
## Pillow Layout

1 The pillow is made up of six maple leaf blocks, each in a different print, framed by a border on two sides. See **Fig A** for fabrics used and **Fig B** for the pillow layout and fabric positions.

**Fig A** Fabric swatches (Maple Leaf Pillow in blush)



**Fig B** Pillow layout and fabric positions



## Cutting Out

2 Refer to the measurements given in **Fig C** for cutting the fabrics. Cut the Fabric 1 border pieces first using the sizes given in **Fig B** and keeping the remainder of the fabric for the blocks. In total for the blocks, you will need the following pieces of Fabric 1.

- Piece **a** – 2½in (6.4cm) square – cut 18.
- Piece **b** – 2⅞in (7.3cm) square – cut 6 (each square makes two half-square triangles).
- Piece **c** – 4½in x 2½in (11.4cm x 6.4cm) – cut 6.
- Piece **e** – 2½in (6.4cm) square – cut 12.

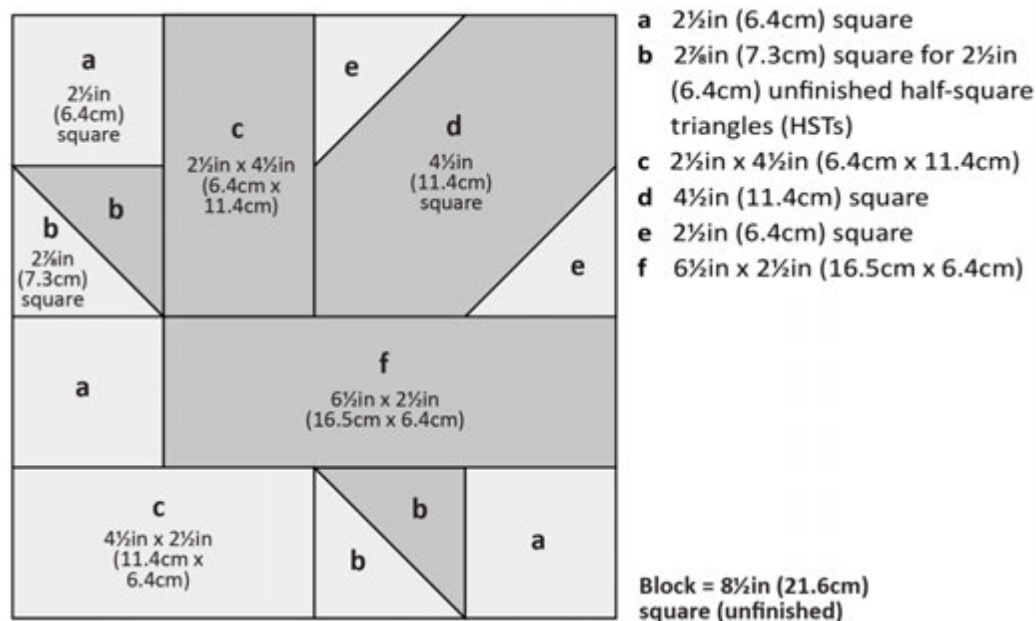
**3** When cutting the prints for the squares and rectangles for the blocks (Fabrics 2 to 7), refer to **Fig B** for the fabric positions and **Fig C** for the measurements. Alternatively, you could follow the list given below.

From each of Fabrics 2, 3, 4, 5, 6 and 7 cut the following pieces.

- Piece **b** – 2½in (7.3cm) square – cut 1 (each square makes two half-square triangles).
- Piece **c** – 2½in x 4½in (6.4cm x 11.4cm) – cut 1.
- Piece **d** – 4½in (11.4cm) square – cut 1.
- Piece **f** – 6½in x 2½in (16.5cm x 6.4cm) – cut 1.

**Fig C** Cut measurements for a block

Sizes include seam allowances. All pieces to be cut initially as squares or rectangles



**4** To cut the fabric for the back of the cushion, remove any selvages and cut the fabric into two pieces each 27in x 12in (68.6cm x 30.5cm).

**5** Cut the binding fabric into three strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

## Making the Block

**6** All of the blocks are made the same way and Block 1 is shown in detail. For the block pieced units, each block has two half-square triangle units and one corner triangles unit, so make these units first.

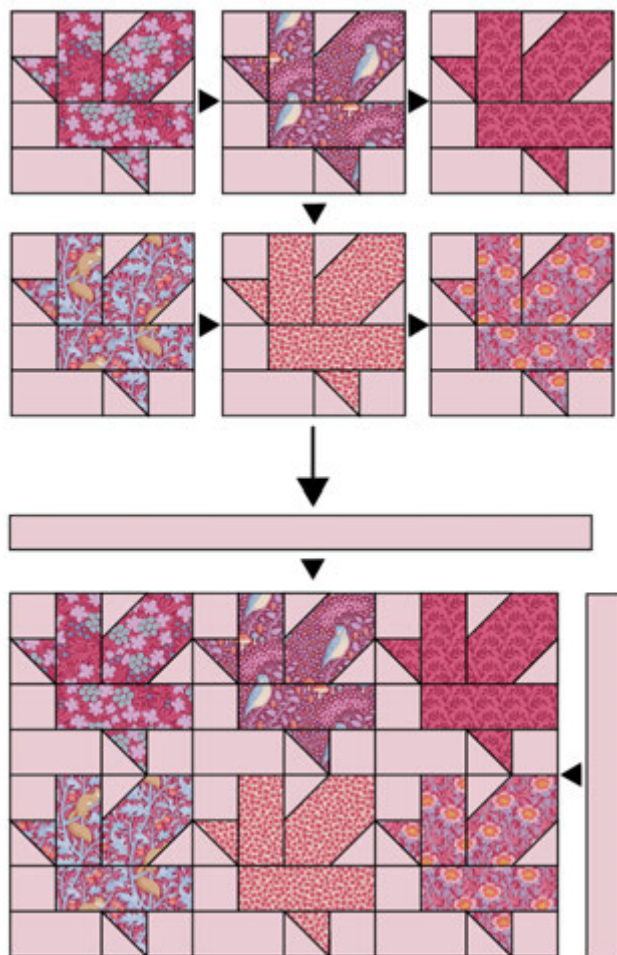
**Making half-square triangle units:** This method makes two units at the same time, shown in **Fig D**. Take a background square (**b**) and a print square (**b**) and on the wrong side of the lighter square, pencil mark the diagonal line. Place the two squares right sides (RS) together and sew ¼in (6mm) away from the marked line on both sides, as shown. Cut the units apart along the marked line and press the units. The seam is normally pressed towards the darker fabric. Check each unit is 2½in (6.4cm) square.





and press the seam outwards. Now sew the longer border strip to the top of the patchwork and press the seam outwards (**Fig F**).

**Fig F** Assembling the patchwork



## Quilting and Finishing

**10** Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

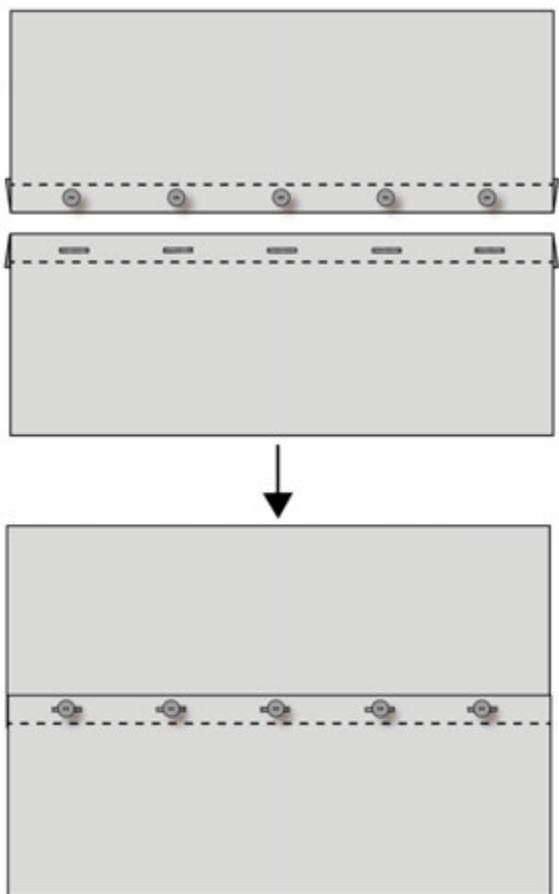
**11** To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1 in (2.5cm), twice. Sew the seams with matching thread and press (**Fig G**). The diagram is shown in greys, so use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro to fasten the cover and sew on buttons as a decorative feature.

**12** The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and place the whole piece on top of the patchwork, right side up. Check it is the same size as the patchwork, trimming any raw edges if needed. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you

sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

**Fig G** Making up with a button fastening



# Maple Leaf Pillow

(Lavender colourway)

The Maple Leaf quilts are sure to be popular designs, so we've designed a useful pillow to match. The pillow described here uses a sage Chambray background, with fabrics from the Hibernation collection chosen to blend with this lovely green. Six maple leaf blocks are all that are needed to create the pillow, so it's quite easy to make. There are also three other pillows using the maple leaf design to give you a range of colour choices – will you choose sage, petrol or blush, or all of them? For the other pillow instructions and also the Maple Leaf quilts, visit [tildasworld.com](http://tildasworld.com)

Difficulty rating \*\*

## Materials (Lavender Pillow)

- Fabric 1: ½yd (50cm) – Chambray lavender (160009)
- Fabric 2: 12in (30.5cm) square – Winter Rose blue (100522)
- Fabric 3: 12in (30.5cm) square – Slumbermouse denim (100521)
- Fabric 4: 12in (30.5cm) square – Eucalyptus eggplant (110086)
- Fabric 5: 12in (30.5cm) square – Autumn Bloom eggplant (100524)
- Fabric 6: 12in (30.5cm) square – Squirrel Dreams blue (100525)
- Fabric 7: 12in (30.5cm) square – Sleepybird denim (100523)
- Wadding (batting): 28in x 20in (71cm x 51cm)
- Lining fabric: 28in x 20in (71cm x 51cm) (optional)
- Fabric for back of pillow: ¾yd (75cm) – Olive Branch lavender (110085)
- Binding fabric: ¼yd (25cm) – Chambray lavender (160009)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Five buttons for fastening (optional): Hibernation buttons 16mm (400059)
- Pillow pad to fit cover

## Fabric Notes

If you have made the Happy Holidays Quilt you may have left-overs you can use.

## Finished Size

26in x 18in (66cm x 46cm)

## General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.



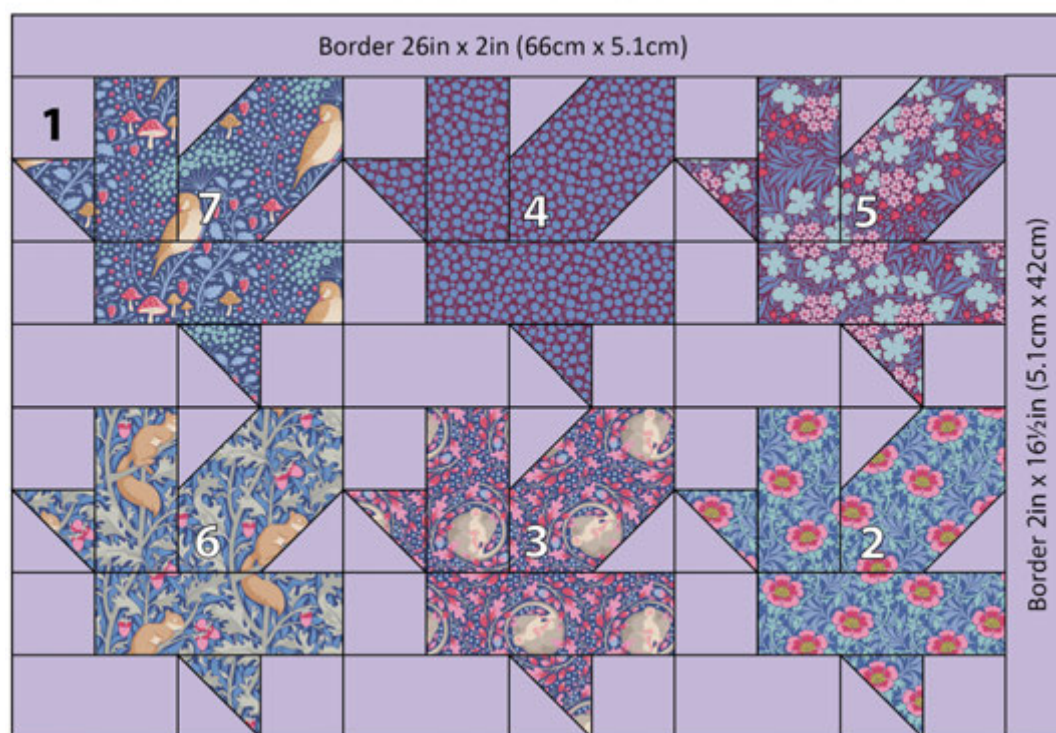
## Pillow Layout

**1** The pillow is made up of six maple leaf blocks, each in a different print, framed by a border on two sides. See **Fig A** for fabrics used and **Fig B** for the pillow layout and fabric positions.

**Fig A** Fabric swatches (Maple Leaf Pillow in lavender)



**Fig B** Pillow layout and fabric positions



## Cutting Out

**2** Refer to the measurements given in **Fig C** for cutting the fabrics. Cut the Fabric 1 border pieces first using the sizes given in **Fig B** and keeping the remainder of the fabric for the blocks. In total for the blocks, you will need the following pieces of Fabric 1.

- Piece **a** – 2½in (6.4cm) square – cut 18.
- Piece **b** – 2⅞in (7.3cm) square – cut 6 (each square makes two half-square triangles).
- Piece **c** – 4½in x 2½in (11.4cm x 6.4cm) – cut 6.
- Piece **e** – 2½in (6.4cm) square – cut 12.

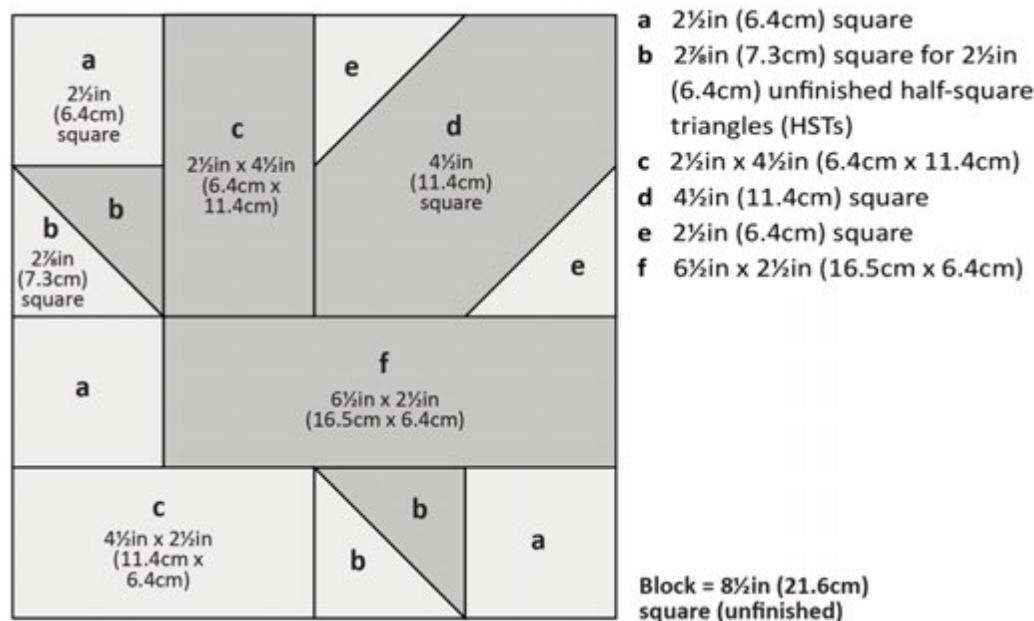
**3** When cutting the prints for the squares and rectangles for the blocks (Fabrics 2 to 7), refer to **Fig B** for the fabric positions and **Fig C** for the measurements. Alternatively, you could follow the list given below.

From each of Fabrics 2, 3, 4, 5, 6 and 7 cut the following pieces.

- Piece **b** – 2½in (7.3cm) square – cut 1 (each square makes two half-square triangles).
- Piece **c** – 2½in x 4½in (6.4cm x 11.4cm) – cut 1.
- Piece **d** – 4½in (11.4cm) square – cut 1.
- Piece **f** – 6½in x 2½in (16.5cm x 6.4cm) – cut 1.

**Fig C** Cut measurements for a block

Sizes include seam allowances. All pieces to be cut initially as squares or rectangles



**4** To cut the fabric for the back of the cushion, remove any selvages and cut the fabric into two pieces each 27in x 12in (68.6cm x 30.5cm).

**5** Cut the binding fabric into three strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

## Making the Block

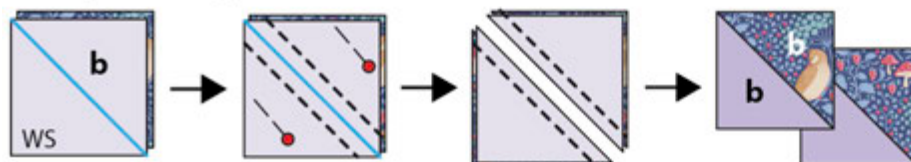
**6** All of the blocks are made the same way and Block 1 is shown in detail. For the block pieced units, each block has two half-square triangle units and one corner triangles unit, so make these units first.

**Making half-square triangle units:** This method makes two units at the same time, shown in **Fig D**. Take a background square (**b**) and a print square (**b**) and on the wrong side of the lighter square, pencil mark the diagonal line. Place the two squares right sides (RS) together and sew ¼in (6mm) away from the marked line on both sides, as shown. Cut the units apart along the marked line and press the units. The seam is normally pressed towards the darker fabric. Check each unit is 2½in (6.4cm) square.

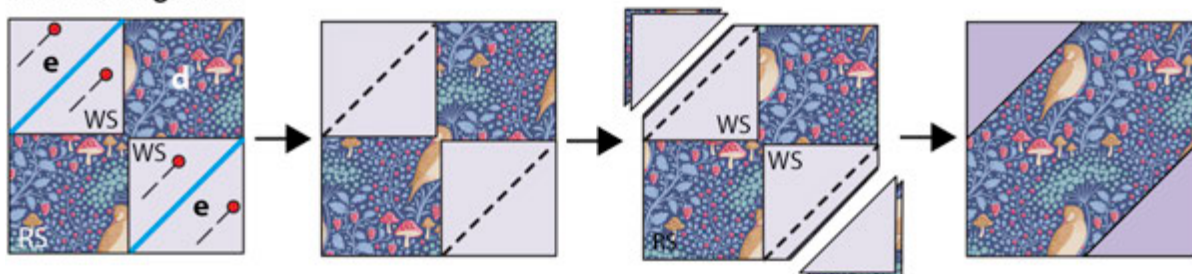
**Making the corner triangles unit:** Take the larger square of print fabric (**d**) and place it right side (RS) up. Take the two smaller background squares (**e**) and pencil mark the diagonal line on the wrong side of each square. Pin the squares right sides together with the larger piece of fabric, in the corners as shown in **Fig D**, aligning the edges and with the diagonal lines in the directions shown. Sew along the marked lines. Trim off excess fabric  $\frac{1}{4}$ in (6mm) outside the sewn lines and press the triangles outwards. Check each unit is  $4\frac{1}{2}$ in (11.4cm) square.

**Fig D** Making the pieced units for a block

**Half-square triangle units**

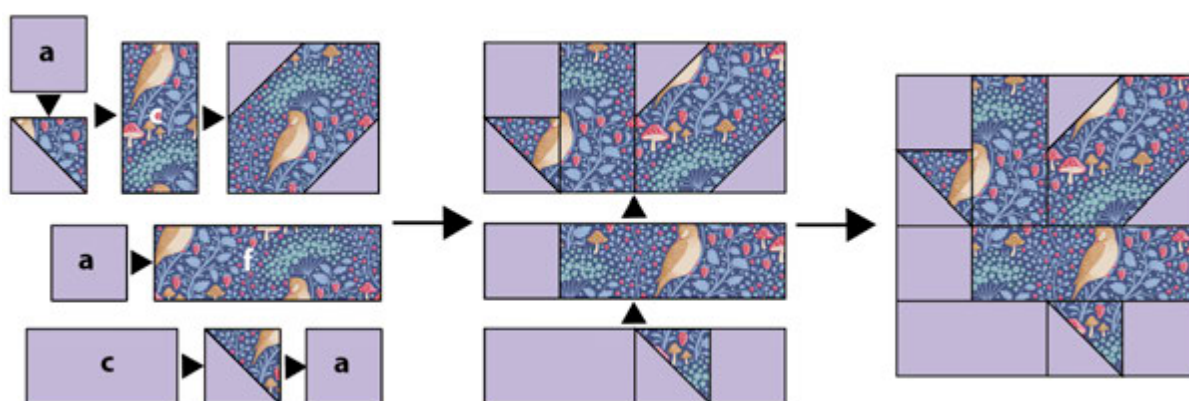


**Corner triangle unit**



7 When all pieced units have been made, assemble the block following the stages shown in **Fig E**. If you lay out all the pieces in the shape of the block it will be easier to identify which pieces get sewn together first. Press seams open or to one side. Check the sewn block is has an unfinished size of  $8\frac{1}{2}$ in (21.6cm) square.

**Fig E** Assembling a block



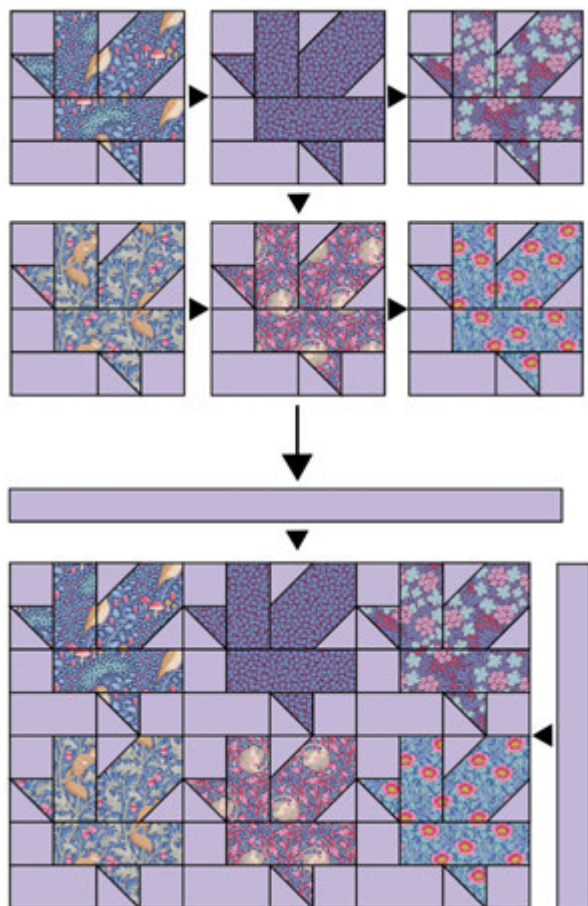
8 Make the other five blocks using the same techniques, changing fabrics as shown in **Fig B**.

9 When all six blocks are made sew them together as shown in **Fig F**, sew them into two rows first, pressing the seams of the first row in one direction and the seams of the second row in the opposite direction. Now sew the rows together, matching seams neatly, and press seams. To add the border, sew the shorter border strip to the right-hand side of the patchwork



and press the seam outwards. Now sew the longer border strip to the top of the patchwork and press the seam outwards (**Fig F**).

**Fig F** Assembling the patchwork



## Quilting and Finishing

**10** Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

**11** To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1 in (2.5cm), twice. Sew the seams with matching thread and press (**Fig G**). The diagram is shown in greys, so use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro to fasten the cover and sew on buttons as a decorative feature.

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sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

**Fig G** Making up with a button fastening

