

SUNDAY BRUNCH

Tilda®

Spiked Lemonade
Pillows



Spiked Lemonade Cushion

(Blush colourway)

This cushion features a delicious fruit slice block set in a lovely warm yellow Chambray background. There are three other cushions with teal, coral and warm yellow backgrounds, so making a whole set of cushions would be perfect for summer, or indeed any time of year. There are also two gorgeous Spiked Lemonade Quilts. See tildasworld.com for the instructions for the two quilts and other three cushions.

Difficulty rating ***

Materials

- Fabric 1: $\frac{1}{4}$ yd (25cm) or fat quarter – Chambray blush (160002) (background)
- Fabric 2: about a 5in (12.7cm) square – White Flower sand (100600)
- Fabric 3: about a 5in (12.7cm) square – Mille sky (100599)
- Fabric 4: about a 5in (12.7cm) square – Pernille sand (100598)
- Fabric 5: about a 5in (12.7cm) square – Mia blue (100597)
- Fabric 6: about a 5in (12.7cm) square – Sunday Brunch blue (100596)
- Fabric 7: about a 5in (12.7cm) square – Tipsy blue (110123)
- Fabric 8: about a 5in (12.7cm) square – Tipsy sand (110125)
- Fabric 9: about a 5in (12.7cm) square – Tipsy sky (110124)
- Fabric 10: $\frac{1}{8}$ yd (15cm) or a fat eighth – Tipsy ginger (110120)
- Fabric 11: $\frac{1}{8}$ yd (15cm) or a fat eighth – Solid dove white (120001)
- Wadding (batting): 18in (45.8cm) square
- Lining fabric: 18in (45.8cm) square (optional)
- Fabric for back of cushion: $\frac{3}{8}$ yd (40cm) * – White Flower teal (100581)
- Binding fabric: $\frac{1}{4}$ yd (25cm) * – White Flower teal (100581)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- 12in square quilting ruler (optional)
- Five Sunday Brunch buttons 14mm (400069) for cushion fastening (optional)
- Cushion pad to fit cover

Fabric Notes

- The Chambray fabric can be cut in any direction.
- Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead (unless otherwise stated). A fat eighth is assumed to be approximately 10 $\frac{1}{2}$ in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).
- * If using the same fabric for the back of the cushion and the binding, a $\frac{1}{2}$ yd (50cm) is enough for both.

Finished Size

15 $\frac{3}{4}$ in (40cm) square

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.

- Press fabrics before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use $\frac{1}{4}$ in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

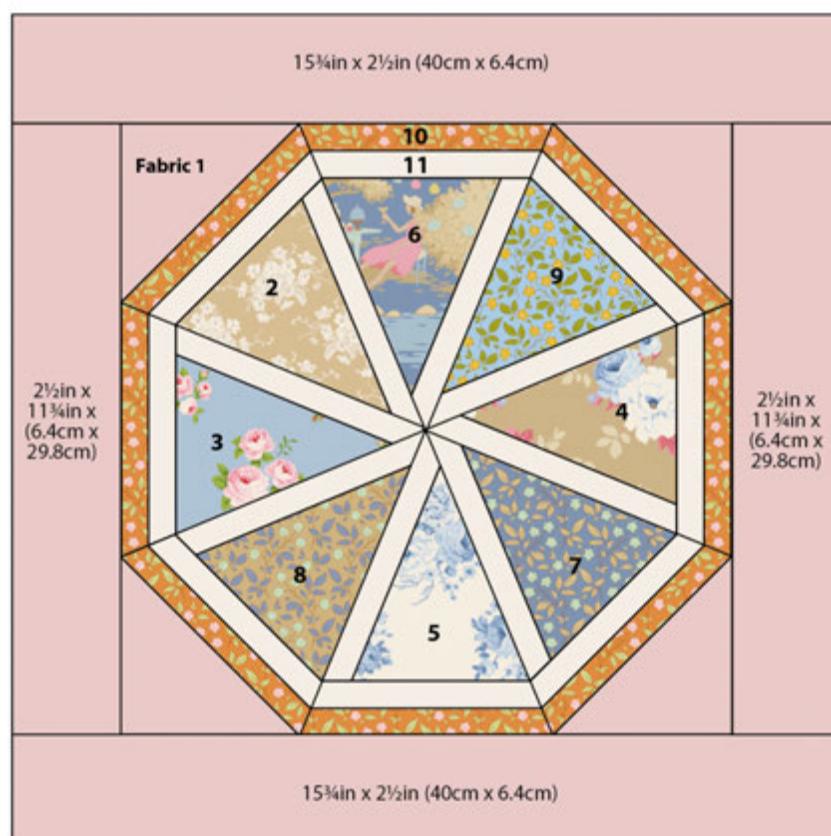
Cushion Layout

1 The cushion features one Fruit Slice block, made up of eight fruit segments. A border surrounds the block. A full size triangle pattern is provided for the triangle needed in a fruit segment. See **Fig A** for the fabrics used and **Fig B** for the cushion layout and cut border sizes.

Fig A Fabric swatches (Spiked Lemonade Cushion – Blush)



Fig B Cushion layout and cut border sizes



Cutting Out

2 From Fabric 1 cut the strips needed for the border, as shown in **Fig B**.

- For the side borders, cut two strips $2\frac{1}{2}$ in x $11\frac{3}{4}$ in (6.4cm x 29.8cm).
- For the top and bottom borders, cut two strips $15\frac{3}{4}$ in x $2\frac{1}{2}$ in (40cm x 6.4cm).

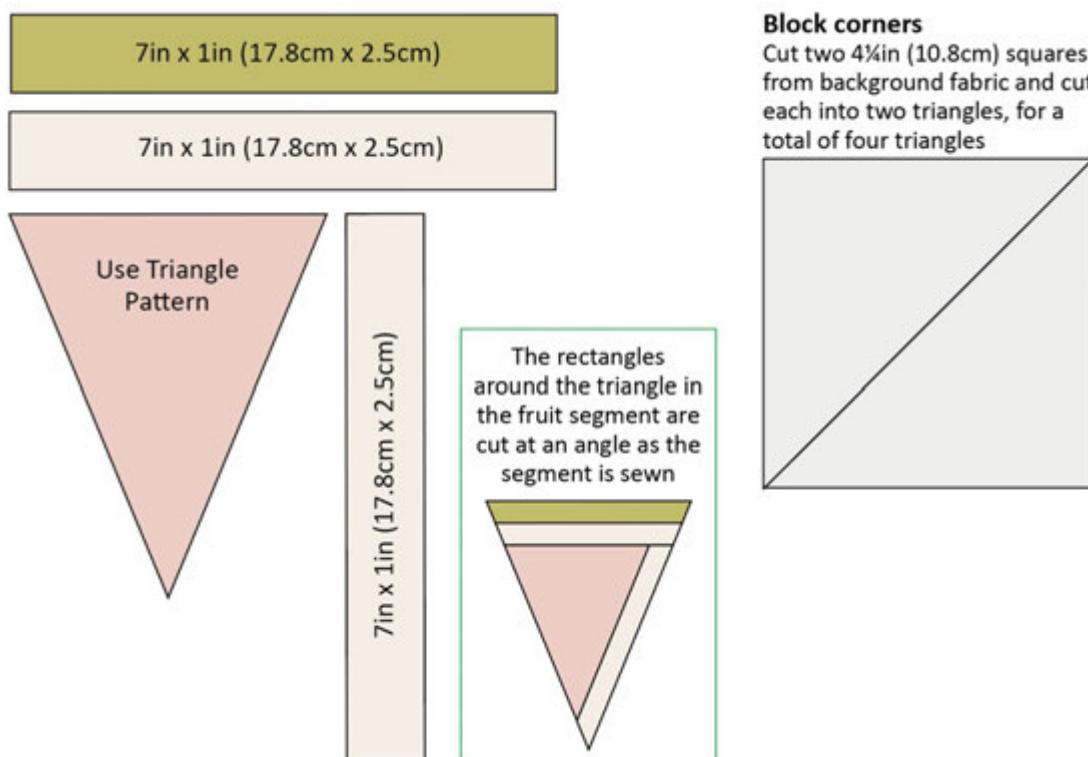
3 From Fabric 1 cut the squares for the block corners, cutting two $4\frac{1}{4}$ in (10.8cm) squares and cutting each square into two triangles (see **Fig C**).

4 Each Fruit Slice block is made up of eight segments. **Fig C** shows the pieces needed for one segment. Print the triangle pattern full size onto thick paper or thin card and cut it out. Use your pattern to mark and cut the print fabrics, placing it on the right side of the fabric, drawing around the shape with a pencil or marker and then cutting out the fabric shape. Place the pattern back onto the fabric shape to check the shape is the correct size. You will need one triangle from each of the fabrics shown in **Fig B**.

5 The narrow strips surrounding a triangle are all cut the same size, 7in x 1in (17.8cm x 2.5cm), as shown in **Fig C**. (Note that the angles needed for these strips are created in an easy way, by trimming as the unit is being sewn together.)

- From Fabric 10 cut 16 strips.
- From Fabric 11 cut eight strips.

Fig C Cut measurements for a fruit segment and the block corners
Sizes include $\frac{1}{4}$ in (6mm) seam allowances



6 Cut fabric for the back of the cushion into two pieces 16in x $10\frac{1}{2}$ in (40.6cm x 26.7cm).

7 Cut the binding fabric into two $2\frac{1}{2}$ in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Making the Block

8 When making the block, handle and press all the fabric pieces gently, as the triangle has bias edges that may stretch and distort if roughly handled. It is also important to check your seam allowance before you begin to make the block. For your measurements to match ours, the seams must be an *accurate* $\frac{1}{4}$ in (6mm), so it's a good idea to test this on your machine.

9 Making a Fruit Segment: Begin by taking a triangle of print fabric and crease the centre point on the right-hand side of the triangle, as shown in **Fig D 1**. Take a strip of Fabric 11 (Solid dove white) and crease its centre point. Matching up the centre points, pin the strip right sides (RS) together with the triangle. Matching up the centres will ensure that the strips will fit the triangle with some excess at each end. Sew the pieces together with a $\frac{1}{4}$ in (6mm) seam (**Fig D 2**). Press the seam open (**Fig D 3**).

10 Take a quilting ruler and trim off the excess fabric at the top of the strip, carefully aligning the edge of the ruler with the triangle, as shown in **Fig D 4**. Now re-position the ruler so it is aligned along the left-hand side of the triangle, as shown in **Fig D 5** and trim excess fabric from the bottom corner of the strip (**Fig D 6**).

11 Take the other Fabric 11 strip and the coloured print strip (Fabric 10) and sew them together as in **Fig D 7**. Press the seam open. Crease the centre point of this sewn strip and also the centre point of the top of the sewn triangle unit. Place the sewn strip right sides together with the triangle unit, as shown in **Fig D 8**. Sew the units together and press the seam open (**Fig D 9**).

12 Take a quilting ruler and trim off the excess fabric on the right-hand side of the work, carefully aligning the edge of the ruler with the triangle, as shown in **Fig D 10**. Repeat this with the ruler aligned with the left-hand side of the triangle, and trim. The segment is now sewn.

13 The size of the unfinished segment has awkward (tiny) fractions, but it's a good idea to check its size at this stage. To do this print out the full size segment pattern (shown as a red dotted line) and lay the sewn segment on top to check it is the same size (see **Fig E**). (Or place the pattern on top of the sewing if that's easier.)

14 Make the other seven fruit segments for the block in the same way, referring to **Fig B** for the fabrics to use. Check the size of each segment.

Fig D Making a fruit segment

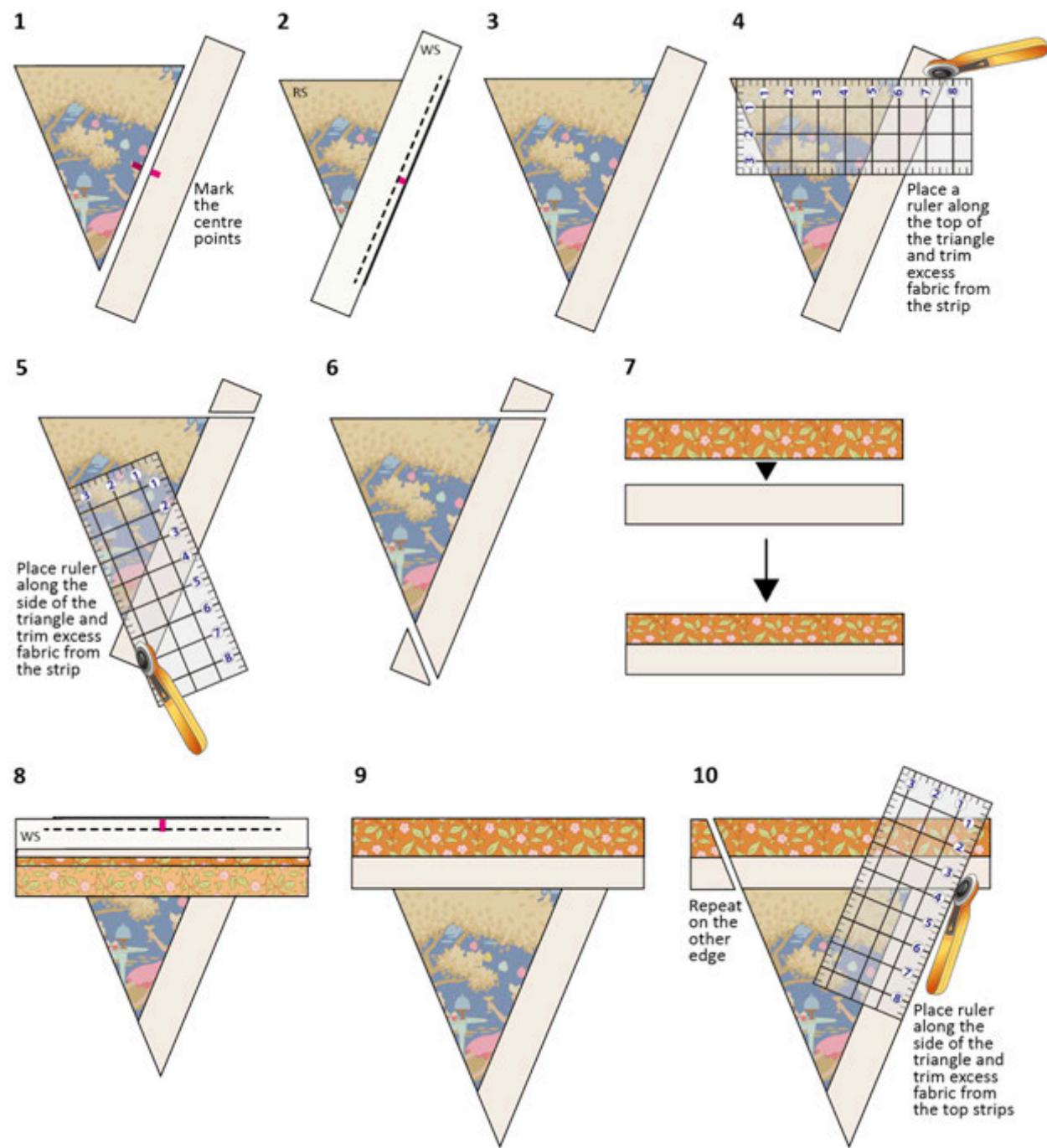
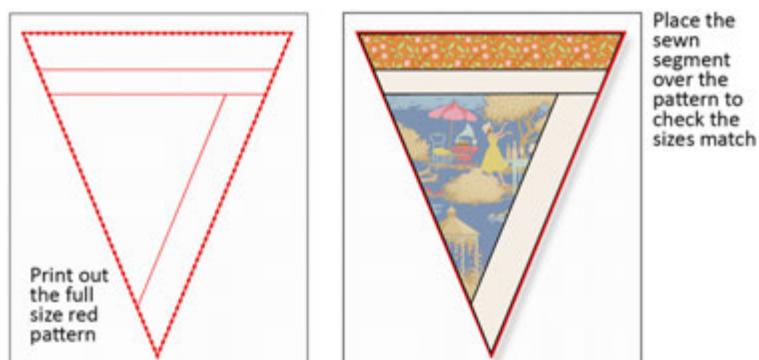


Fig E Checking the segment size



15 Assembling the Block: When the eight fruit segments have been made, the block can be assembled, as follows. Begin by sewing two segments together, as in **Fig F 1**. As you pin the units together, match up the outer points and also the seams where the narrow strips meet (shown by green arrowheads). Sew together with a $\frac{1}{4}$ in (6mm) seam and press the seam towards the triangle. Add a third segment in the same way, and then a fourth. This is half of the block. Repeat this to sew the other half of the block, as in **Fig F 2**.

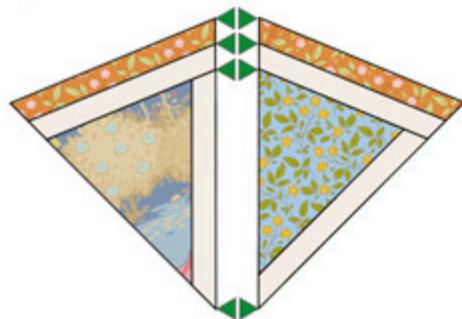
16 Now sew the two halves of the block together, matching outer points, the centre point and the places where the narrow strips meet, as shown in **Fig F 2**. At this stage the block should measure $11\frac{3}{4}$ in (29.8cm) across its width and height.

17 To add the corner triangles, take one of the $4\frac{1}{4}$ in (10.8cm) triangles you cut earlier from background fabric and place it right sides together with the block, as in **Fig F 3**, aligning the triangle's long edge with the block and with an equal amount of triangle fabric projecting out at each edge. Sew the seam and press the triangle outwards. Repeat this with three more triangles on the other corners of the block. It's likely that the triangles will be slightly too large, but that's ok as it's an opportunity to trim the block to $11\frac{3}{4}$ in (29.8cm) square, as shown in **Fig F 4**. Use a large 12in square quilting ruler for this trimming if you can, as this will also allow you to check that the block is square.

Fig I Sewing the segments into a fruit slice

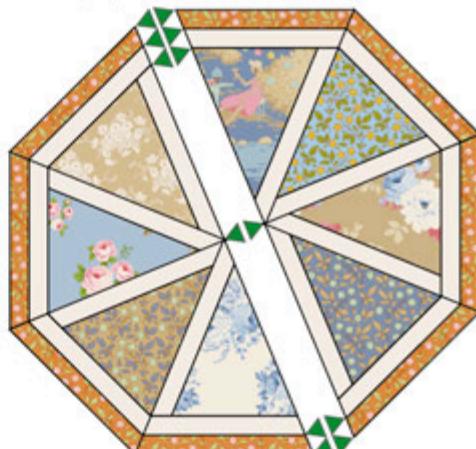
1

Sew two segments together first, matching up seams where shown



2

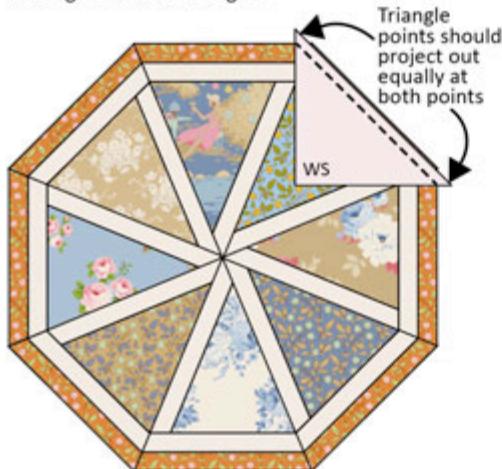
Sew the two halves of the slice together, matching up seams where shown



3

Adding the corner triangles

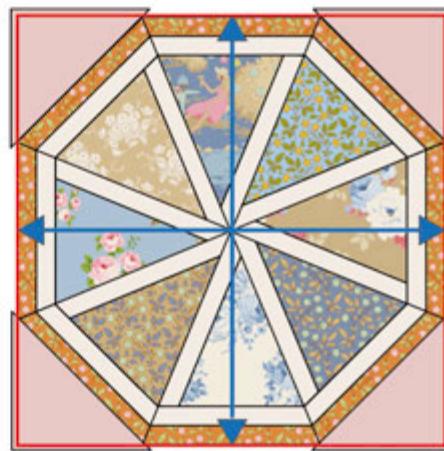
Triangle points should project out equally at both points
WS



4

Trimming the block

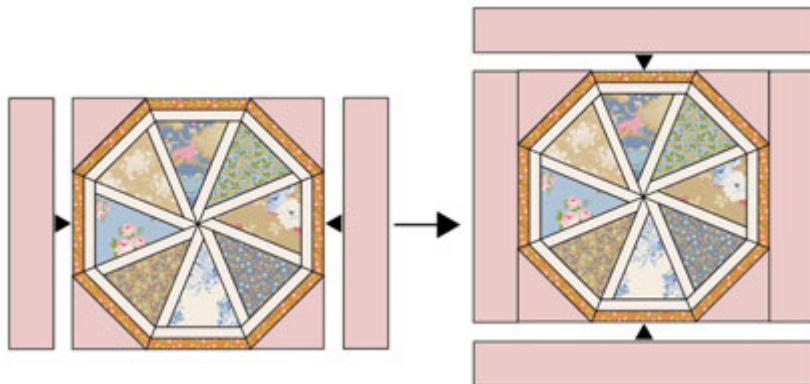
The corner triangles may be slightly large, so trim excess so the block is $11\frac{3}{4}$ in (29.8cm) square



Assembling the Patchwork

18 When the block has been made, add the border, as shown in **Fig G**. Sew the side borders to the block and press the seams open or towards the borders. Now add the top and bottom borders and press the seams open or towards the borders.

Fig G Assembling the patchwork



Quilting and Finishing

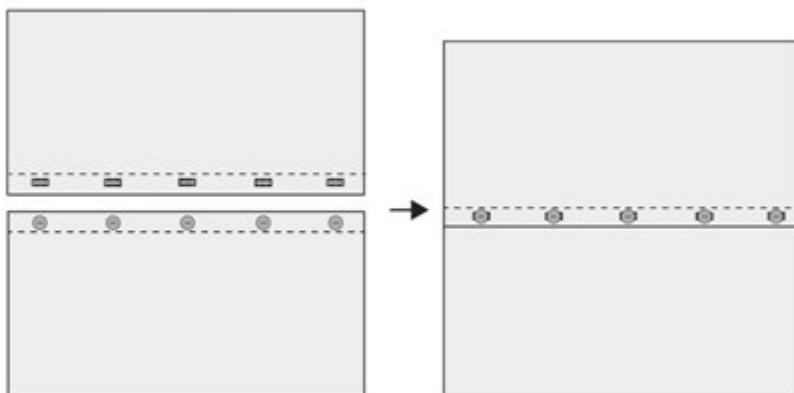
19 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

20 To make up the cushion cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig H**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

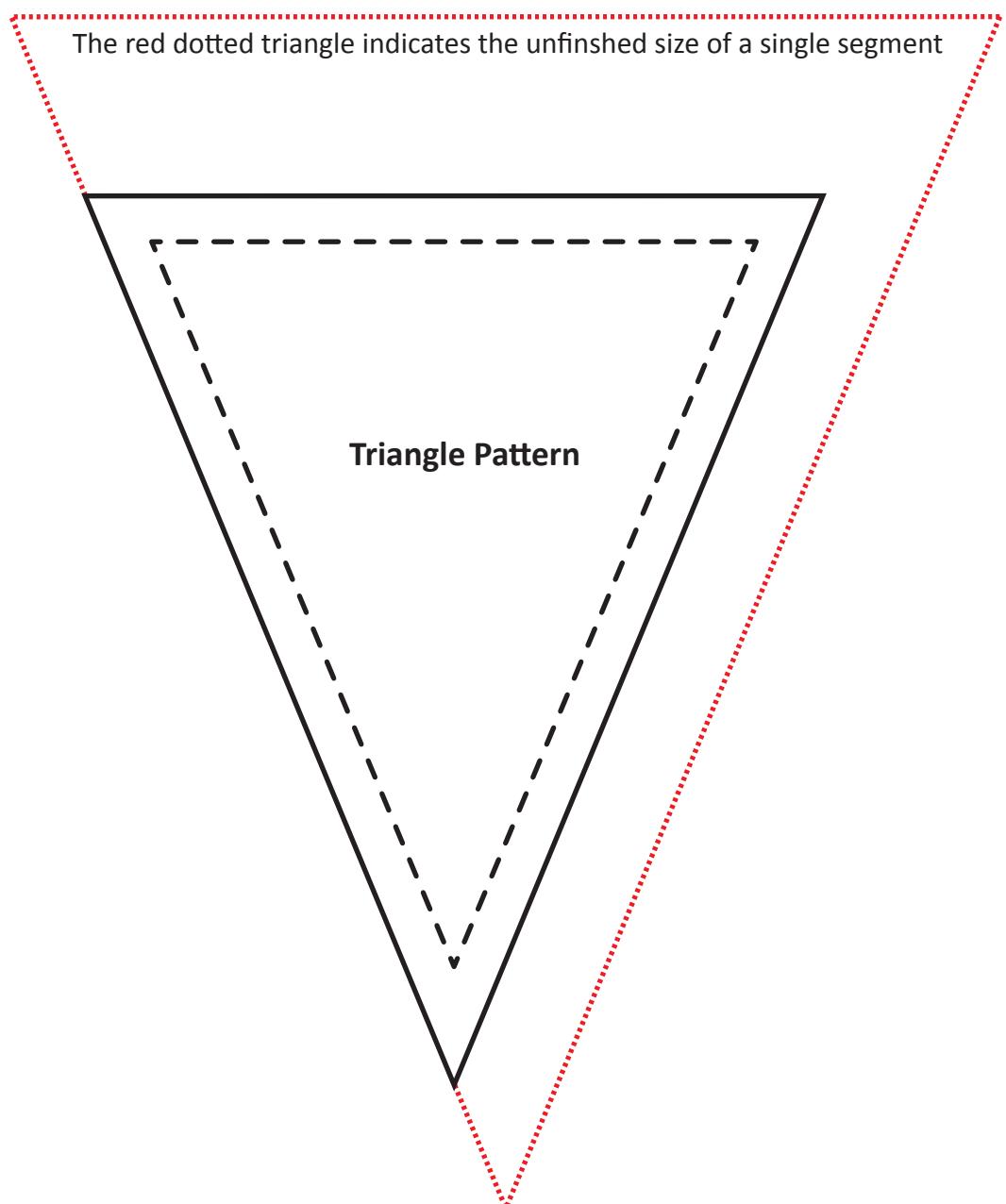
21 For the fastening, using a sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

22 The cushion has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up, with the outer edges of all pieces aligned. Pin or tack (baste) the layers together and then bind. As you sew the binding in place it will fix the other layers together. Press the cover and insert a cushion pad to finish.

Fig H Making up the cover



Spiked Lemonade Pattern



Please check this ruler to ensure that you are printing in 100%. Pages are made in A4.



Spiked Lemonade Cushion

(Coral colourway)

This cushion features a delicious fruit slice block set in a pretty coral Chambray background. There are three other cushions with teal, warm yellow and blush backgrounds, so making a whole set of cushions would be perfect for summer, or indeed any time of year. There are also two gorgeous Spiked Lemonade Quilts. See tildasworld.com for the instructions for the two quilts and other three cushions.

Difficulty rating ***

Materials

- Fabric 1: $\frac{1}{4}$ yd (25cm) or fat quarter – Chambray coral (160014) (background)
- Fabric 2: about a 5in (12.7cm) square – White Flower sour yellow (100590)
- Fabric 3: about a 5in (12.7cm) square – Mille grey (100589)
- Fabric 4: about a 5in (12.7cm) square – Pernille yellow (100588)
- Fabric 5: about a 5in (12.7cm) square – Mia sour yellow (100587)
- Fabric 6: about a 5in (12.7cm) square – Sunday Brunch grey (100586)
- Fabric 7: about a 5in (12.7cm) square – Tipsy grey (110118)
- Fabric 8: about a 5in (12.7cm) square – Tipsy sour yellow (110119)
- Fabric 9: about a 5in (12.7cm) square – Tipsy yellow (110117)
- Fabric 10: $\frac{1}{8}$ yd (15cm) or a fat eighth – Tipsy sky (110124)
- Fabric 11: $\frac{1}{8}$ yd (15cm) or a fat eighth – Solid dove white (120001)
- Wadding (batting): 18in (45.8cm) square
- Lining fabric: 18in (45.8cm) square (optional)
- Fabric for back of cushion: $\frac{3}{8}$ yd (40cm) * – White Flower sand (100600)
- Binding fabric: $\frac{1}{4}$ yd (25cm) * – White Flower sand (100600)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- 12in square quilting ruler (optional)
- Five Sunday Brunch buttons 16mm (400068) for cushion fastening (optional)
- Cushion pad to fit cover

Fabric Notes

- The Chambray fabric can be cut in any direction.
- Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead (unless otherwise stated). A fat eighth is assumed to be approximately 10 $\frac{1}{2}$ in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).
- * If using the same fabric for the back of the cushion and the binding, a $\frac{1}{2}$ yd (50cm) is enough for both.

Finished Size

15 $\frac{3}{4}$ in (40cm) square

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.

- Press fabrics before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use $\frac{1}{4}$ in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

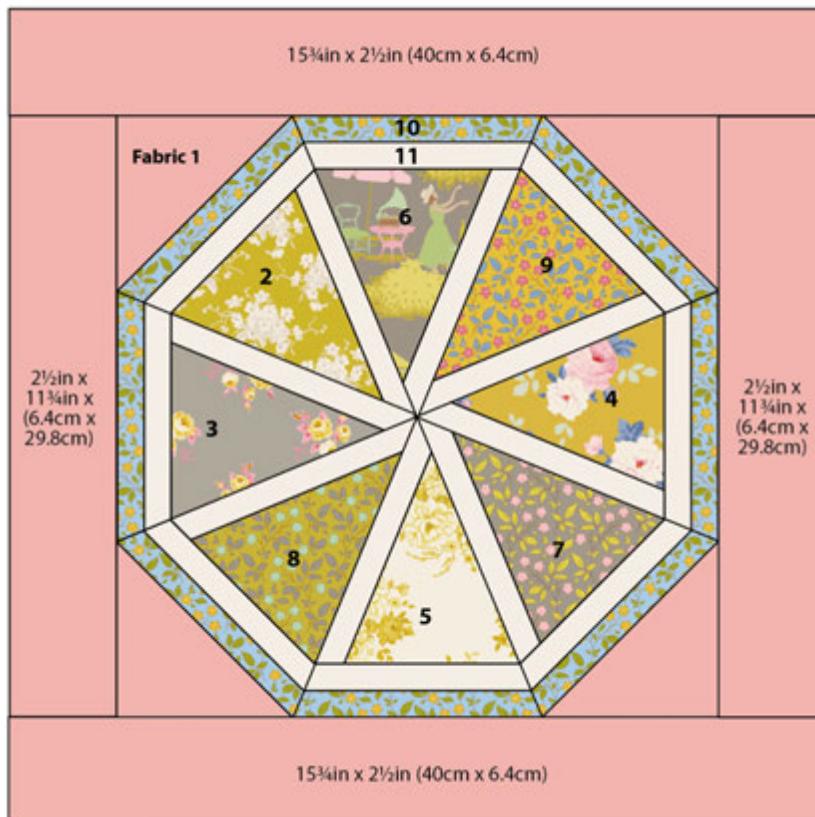
Cushion Layout

1 The cushion features one Fruit Slice block, made up of eight fruit segments. A border surrounds the block. A full size triangle pattern is provided for the triangle needed in a fruit segment. See **Fig A** for the fabrics used and **Fig B** for the cushion layout and cut border sizes.

Fig A Fabric swatches (Spiked Lemonade Cushion – Coral)



Fig B Cushion layout and cut border sizes



Cutting Out

2 From Fabric 1 cut the strips needed for the border, as shown in **Fig B**.

- For the side borders, cut two strips $2\frac{1}{2}$ in x $11\frac{3}{4}$ in (6.4cm x 29.8cm).
- For the top and bottom borders, cut two strips $15\frac{3}{4}$ in x $2\frac{1}{2}$ in (40cm x 6.4cm).

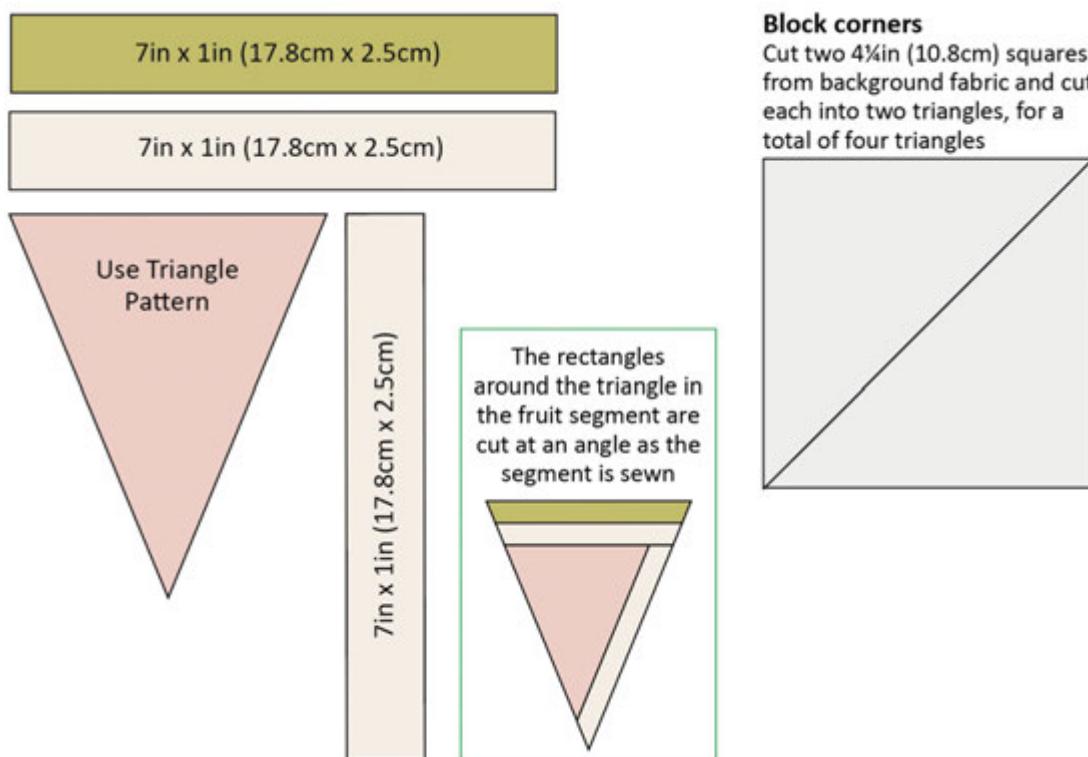
3 From Fabric 1 cut the squares for the block corners, cutting two $4\frac{1}{4}$ in (10.8cm) squares and cutting each square into two triangles (see **Fig C**).

4 Each Fruit Slice block is made up of eight segments. **Fig C** shows the pieces needed for one segment. Print the triangle pattern full size onto thick paper or thin card and cut it out. Use your pattern to mark and cut the print fabrics, placing it on the right side of the fabric, drawing around the shape with a pencil or marker and then cutting out the fabric shape. Place the pattern back onto the fabric shape to check the shape is the correct size. You will need one triangle from each of the fabrics shown in **Fig B**.

5 The narrow strips surrounding a triangle are all cut the same size, 7in x 1in (17.8cm x 2.5cm), as shown in **Fig C**. (Note that the angles needed for these strips are created in an easy way, by trimming as the unit is being sewn together.)

- From Fabric 10 cut 16 strips.
- From Fabric 11 cut eight strips.

Fig C Cut measurements for a fruit segment and the block corners
Sizes include $\frac{1}{4}$ in (6mm) seam allowances



6 Cut fabric for the back of the cushion into two pieces 16in x $10\frac{1}{2}$ in (40.6cm x 26.7cm).

7 Cut the binding fabric into two $2\frac{1}{2}$ in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Making the Block

8 When making the block, handle and press all the fabric pieces gently, as the triangle has bias edges that may stretch and distort if roughly handled. It is also important to check your seam allowance before you begin to make the block. For your measurements to match ours, the seams must be an *accurate* $\frac{1}{4}$ in (6mm), so it's a good idea to test this on your machine.

9 Making a Fruit Segment: Begin by taking a triangle of print fabric and crease the centre point on the right-hand side of the triangle, as shown in **Fig D 1**. Take a strip of Fabric 11 (Solid dove white) and crease its centre point. Matching up the centre points, pin the strip right sides (RS) together with the triangle. Matching up the centres will ensure that the strips will fit the triangle with some excess at each end. Sew the pieces together with a $\frac{1}{4}$ in (6mm) seam (**Fig D 2**). Press the seam open (**Fig D 3**).

10 Take a quilting ruler and trim off the excess fabric at the top of the strip, carefully aligning the edge of the ruler with the triangle, as shown in **Fig D 4**. Now re-position the ruler so it is aligned along the left-hand side of the triangle, as shown in **Fig D 5** and trim excess fabric from the bottom corner of the strip (**Fig D 6**).

11 Take the other Fabric 11 strip and the coloured print strip (Fabric 10) and sew them together as in **Fig D 7**. Press the seam open. Crease the centre point of this sewn strip and also the centre point of the top of the sewn triangle unit. Place the sewn strip right sides together with the triangle unit, as shown in **Fig D 8**. Sew the units together and press the seam open (**Fig D 9**).

12 Take a quilting ruler and trim off the excess fabric on the right-hand side of the work, carefully aligning the edge of the ruler with the triangle, as shown in **Fig D 10**. Repeat this with the ruler aligned with the left-hand side of the triangle, and trim. The segment is now sewn.

13 The size of the unfinished segment has awkward (tiny) fractions, but it's a good idea to check its size at this stage. To do this print out the full size segment pattern (shown as a red dotted line) and lay the sewn segment on top to check it is the same size (see **Fig E**). (Or place the pattern on top of the sewing if that's easier.)

14 Make the other seven fruit segments for the block in the same way, referring to **Fig B** for the fabrics to use. Check the size of each segment.

Fig D Making a fruit segment

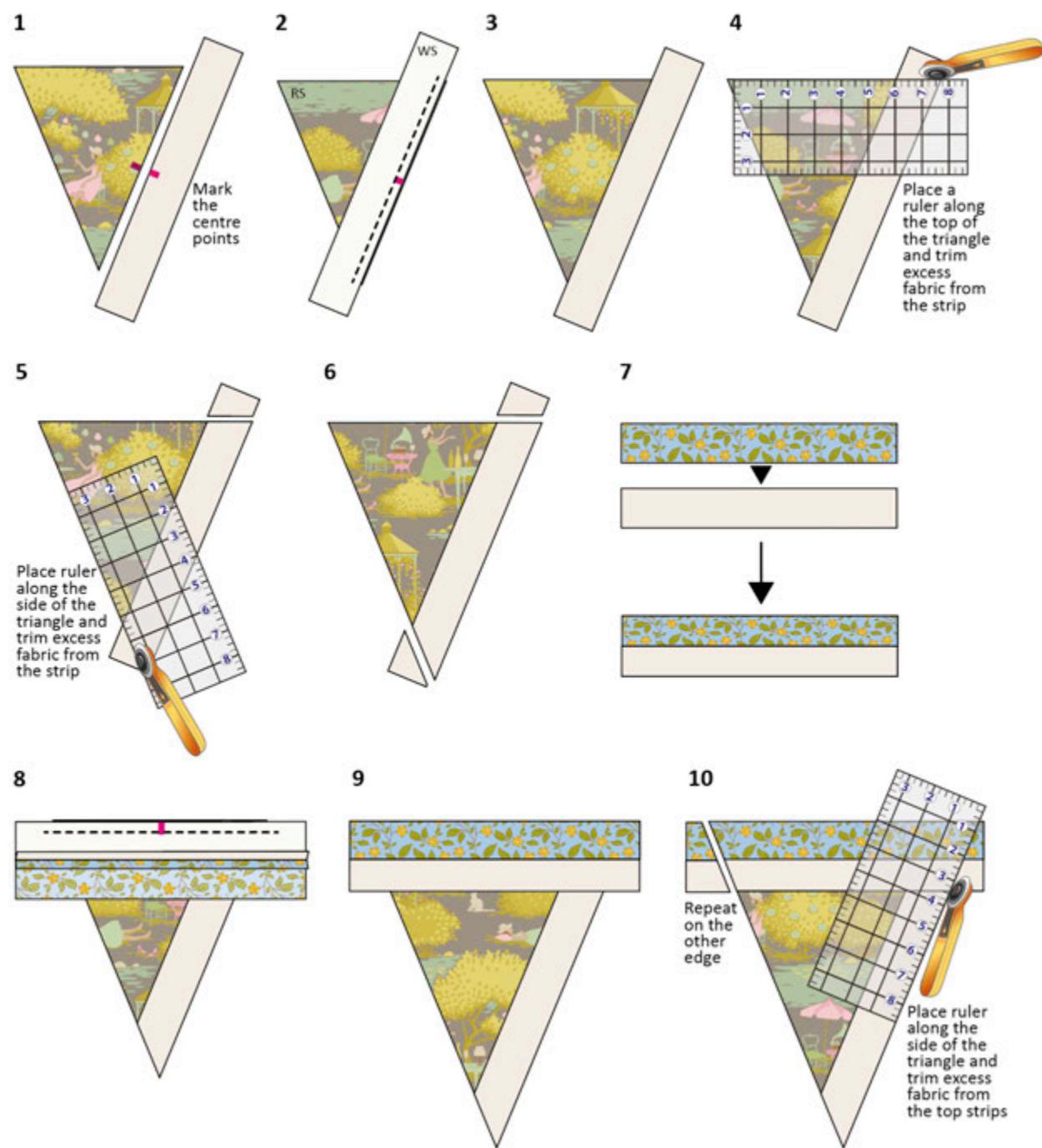
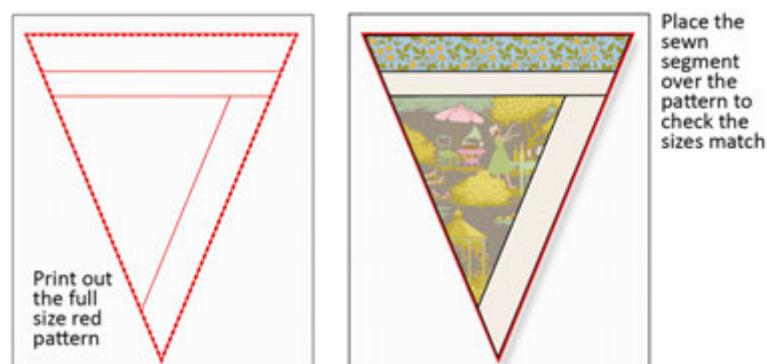


Fig E Checking the segment size



15 Assembling the Block: When the eight fruit segments have been made, the block can be assembled, as follows. Begin by sewing two segments together, as in **Fig F 1**. As you pin the units together, match up the outer points and also the seams where the narrow strips meet (shown by green arrowheads). Sew together with a $\frac{1}{4}$ in (6mm) seam and press the seam towards the triangle. Add a third segment in the same way, and then a fourth. This is half of the block. Repeat this to sew the other half of the block, as in **Fig F 2**.

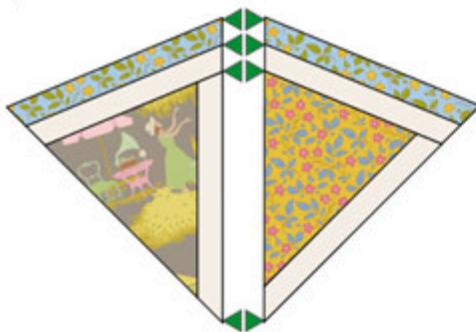
16 Now sew the two halves of the block together, matching outer points, the centre point and the places where the narrow strips meet, as shown in **Fig F 2**. At this stage the block should measure $11\frac{3}{4}$ in (29.8cm) across its width and height.

17 To add the corner triangles, take one of the $4\frac{1}{4}$ in (10.8cm) triangles you cut earlier from background fabric and place it right sides together with the block, as in **Fig F 3**, aligning the triangle's long edge with the block and with an equal amount of triangle fabric projecting out at each edge. Sew the seam and press the triangle outwards. Repeat this with three more triangles on the other corners of the block. It's likely that the triangles will be slightly too large, but that's ok as it's an opportunity to trim the block to $11\frac{3}{4}$ in (29.8cm) square, as shown in **Fig F 4**. Use a large 12in square quilting ruler for this trimming if you can, as this will also allow you to check that the block is square.

Fig I Sewing the segments into a fruit slice

1

Sew two segments together first, matching up seams where shown



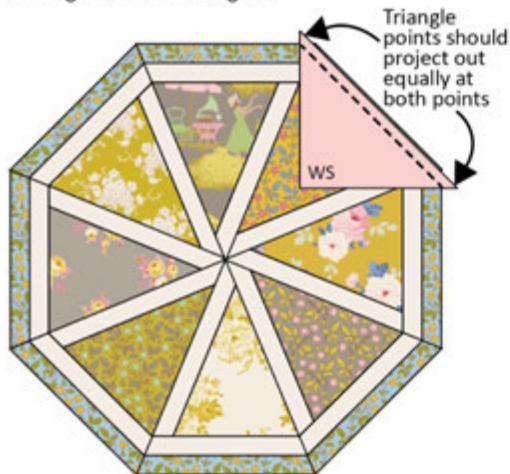
2

Sew the two halves of the slice together, matching up seams where shown



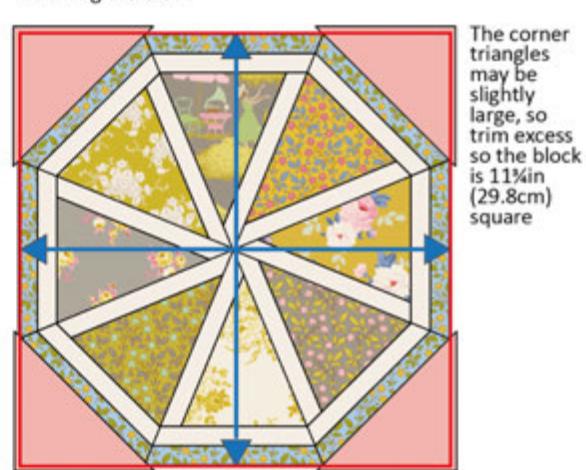
3

Adding the corner triangles



4

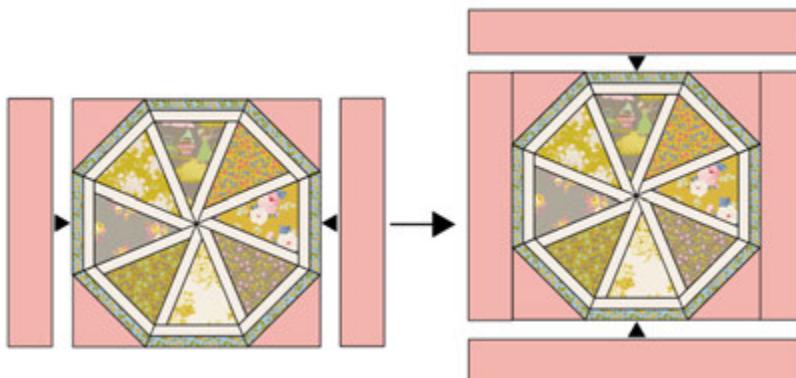
Trimming the block



Assembling the Patchwork

18 When the block has been made, add the border, as shown in **Fig G**. Sew the side borders to the block and press the seams open or towards the borders. Now add the top and bottom borders and press the seams open or towards the borders.

Fig G Assembling the patchwork



Quilting and Finishing

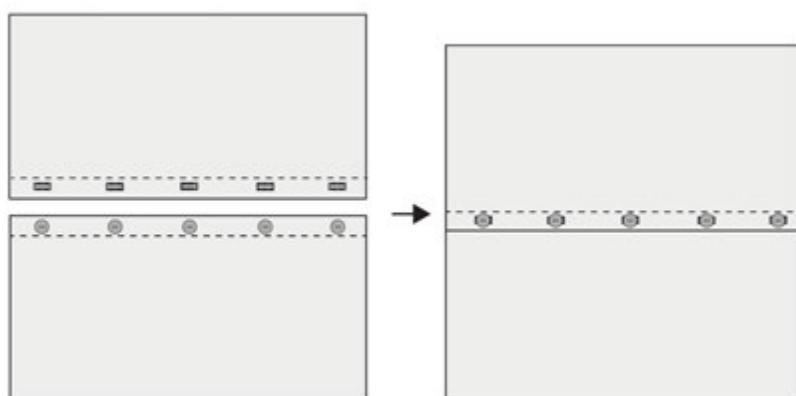
19 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

20 To make up the cushion cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig H**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

21 For the fastening, using a sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

22 The cushion has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up, with the outer edges of all pieces aligned. Pin or tack (baste) the layers together and then bind. As you sew the binding in place it will fix the other layers together. Press the cover and insert a cushion pad to finish.

Fig H Making up the cover



Spiked Lemonade Cushion

(Teal colourway)

This cushion features a delicious fruit slice block set in a lovely teal Chambray background. There are three other cushions with coral, warm yellow and blush backgrounds, so making a whole set of cushions would be perfect for summer, or indeed any time of year. There are also two gorgeous Spiked Lemonade Quilts. See tildasworld.com for the instructions for the two quilts and other three cushions.

Difficulty rating ***

Materials

- Fabric 1: $\frac{1}{4}$ yd (25cm) or fat quarter – Chambray teal (160004) (background)
- Fabric 2: about a 5in (12.7cm) square – White Flower pink (100591)
- Fabric 3: about a 5in (12.7cm) square – Mille ginger (100592)
- Fabric 4: about a 5in (12.7cm) square – Pernille pink (100593)
- Fabric 5: about a 5in (12.7cm) square – Mia pink (100594)
- Fabric 6: about a 5in (12.7cm) square – Sunday Brunch ginger (100595)
- Fabric 7: about a 5in (12.7cm) square – Tipsy ginger (110120)
- Fabric 8: about a 5in (12.7cm) square – Tipsy pink (110121)
- Fabric 9: about a 5in (12.7cm) square – Tipsy cream/pink (110122)
- Fabric 10: $\frac{1}{8}$ yd (15cm) or a fat eighth – Tipsy green (110114)
- Fabric 11: $\frac{1}{8}$ yd (15cm) or a fat eighth – Solid dove white (120001)
- Wadding (batting): 18in (45.8cm) square
- Lining fabric: 18in (45.8cm) square (optional)
- Fabric for back of cushion: $\frac{3}{8}$ yd (40cm) * – White Flower sour yellow (100590)
- Binding fabric: $\frac{1}{4}$ yd (25cm) * – White Flower sour yellow (100590)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- 12in square quilting ruler (optional)
- Five Sunday Brunch buttons 14mm (400069) for cushion fastening (optional)
- Cushion pad to fit cover

Fabric Notes

- The Chambray fabric can be cut in any direction.
- Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead (unless otherwise stated). A fat eighth is assumed to be approximately 10 $\frac{1}{2}$ in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).
- * If using the same fabric for the back of the cushion and the binding, a $\frac{1}{2}$ yd (50cm) is enough for both.

Finished Size

15 $\frac{3}{4}$ in (40cm) square

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.

- Press fabrics before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use $\frac{1}{4}$ in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

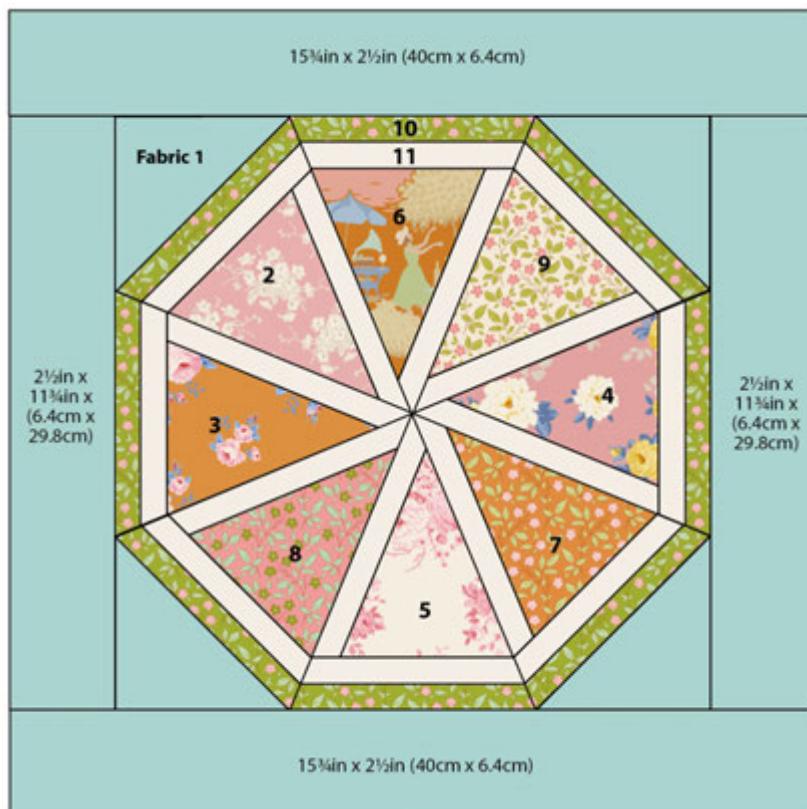
Cushion Layout

1 The cushion features one Fruit Slice block, made up of eight fruit segments. A border surrounds the block. A full size triangle pattern is provided for the triangle needed in a fruit segment. See **Fig A** for the fabrics used and **Fig B** for the cushion layout and cut border sizes.

Fig A Fabric swatches (Spiked Lemonade Cushion – Teal)



Fig B Cushion layout and cut border sizes



Cutting Out

2 From Fabric 1 cut the strips needed for the border, as shown in **Fig B**.

- For the side borders, cut two strips $2\frac{1}{2}$ in x $11\frac{3}{4}$ in (6.4cm x 29.8cm).
- For the top and bottom borders, cut two strips $15\frac{3}{4}$ in x $2\frac{1}{2}$ in (40cm x 6.4cm).

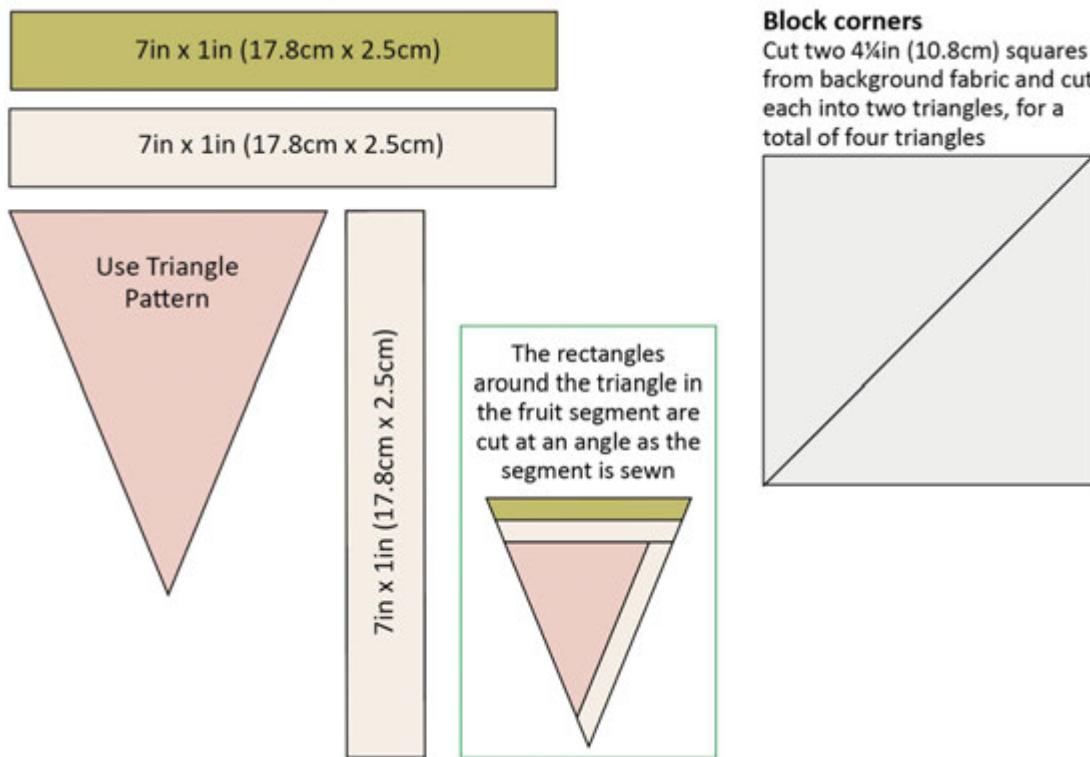
3 From Fabric 1 cut the squares for the block corners, cutting two $4\frac{1}{4}$ in (10.8cm) squares and cutting each square into two triangles (see **Fig C**).

4 Each Fruit Slice block is made up of eight segments. **Fig C** shows the pieces needed for one segment. Print the triangle pattern full size onto thick paper or thin card and cut it out. Use your pattern to mark and cut the print fabrics, placing it on the right side of the fabric, drawing around the shape with a pencil or marker and then cutting out the fabric shape. Place the pattern back onto the fabric shape to check the shape is the correct size. You will need one triangle from each of the fabrics shown in **Fig B**.

5 The narrow strips surrounding a triangle are all cut the same size, 7in x 1in (17.8cm x 2.5cm), as shown in **Fig C**. (Note that the angles needed for these strips are created in an easy way, by trimming as the unit is being sewn together.)

- From Fabric 10 cut 16 strips.
- From Fabric 11 cut eight strips.

Fig C Cut measurements for a fruit segment and the block corners
Sizes include $\frac{1}{4}$ in (6mm) seam allowances



6 Cut fabric for the back of the cushion into two pieces 16in x $10\frac{1}{2}$ in (40.6cm x 26.7cm).

7 Cut the binding fabric into two $2\frac{1}{2}$ in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Making the Block

8 When making the block, handle and press all the fabric pieces gently, as the triangle has bias edges that may stretch and distort if roughly handled. It is also important to check your seam allowance before you begin to make the block. For your measurements to match ours, the seams must be an *accurate* $\frac{1}{4}$ in (6mm), so it's a good idea to test this on your machine.

9 Making a Fruit Segment: Begin by taking a triangle of print fabric and crease the centre point on the right-hand side of the triangle, as shown in **Fig D 1**. Take a strip of Fabric 11 (Solid dove white) and crease its centre point. Matching up the centre points, pin the strip right sides (RS) together with the triangle. Matching up the centres will ensure that the strips will fit the triangle with some excess at each end. Sew the pieces together with a $\frac{1}{4}$ in (6mm) seam (**Fig D 2**). Press the seam open (**Fig D 3**).

10 Take a quilting ruler and trim off the excess fabric at the top of the strip, carefully aligning the edge of the ruler with the triangle, as shown in **Fig D 4**. Now re-position the ruler so it is aligned along the left-hand side of the triangle, as shown in **Fig D 5** and trim excess fabric from the bottom corner of the strip (**Fig D 6**).

11 Take the other Fabric 11 strip and the coloured print strip (Fabric 10) and sew them together as in **Fig D 7**. Press the seam open. Crease the centre point of this sewn strip and also the centre point of the top of the sewn triangle unit. Place the sewn strip right sides together with the triangle unit, as shown in **Fig D 8**. Sew the units together and press the seam open (**Fig D 9**).

12 Take a quilting ruler and trim off the excess fabric on the right-hand side of the work, carefully aligning the edge of the ruler with the triangle, as shown in **Fig D 10**. Repeat this with the ruler aligned with the left-hand side of the triangle, and trim. The segment is now sewn.

13 The size of the unfinished segment has awkward (tiny) fractions, but it's a good idea to check its size at this stage. To do this print out the full size segment pattern (shown as a red dotted line) and lay the sewn segment on top to check it is the same size (see **Fig E**). (Or place the pattern on top of the sewing if that's easier.)

14 Make the other seven fruit segments for the block in the same way, referring to **Fig B** for the fabrics to use. Check the size of each segment.

Fig D Making a fruit segment

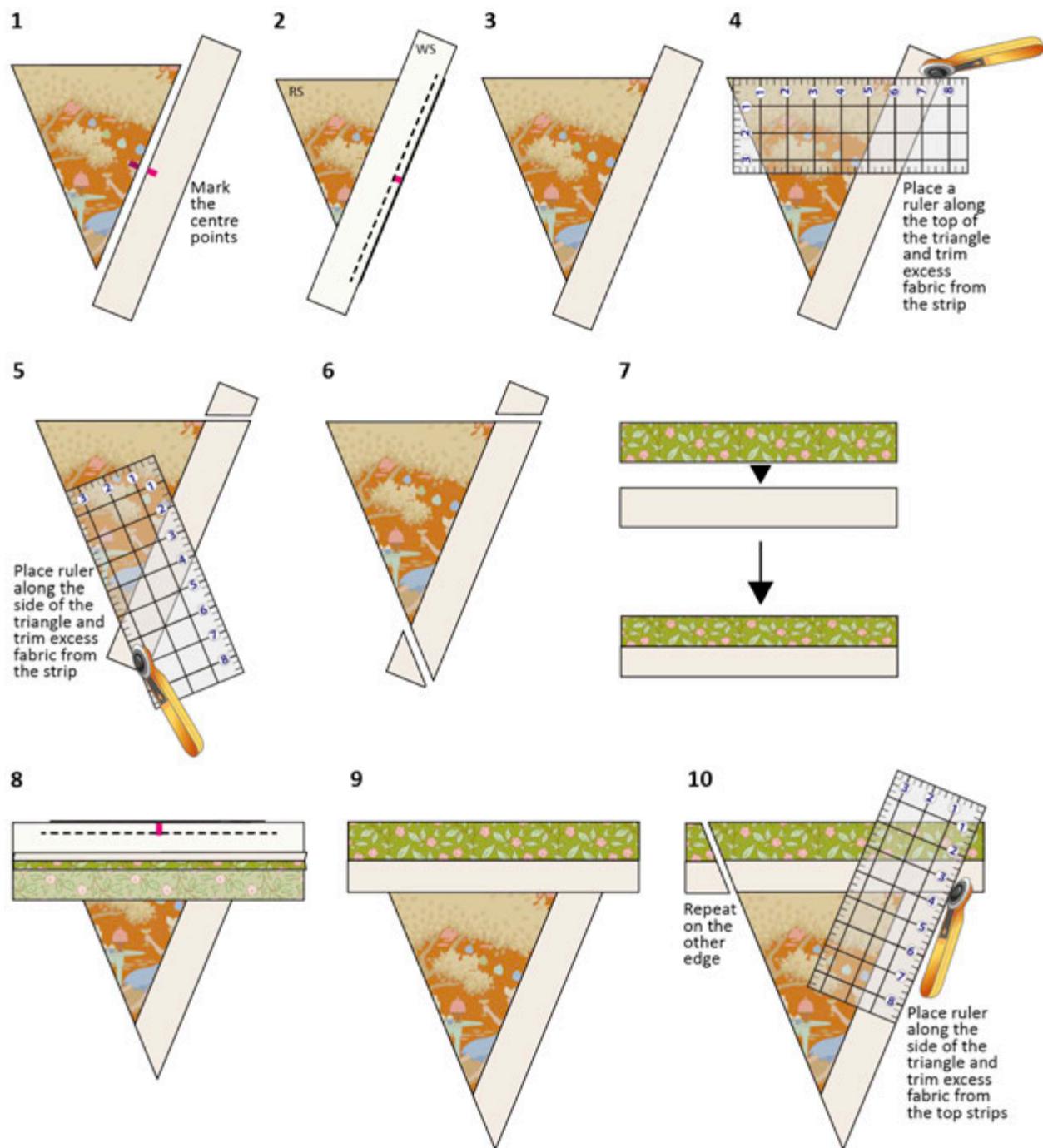
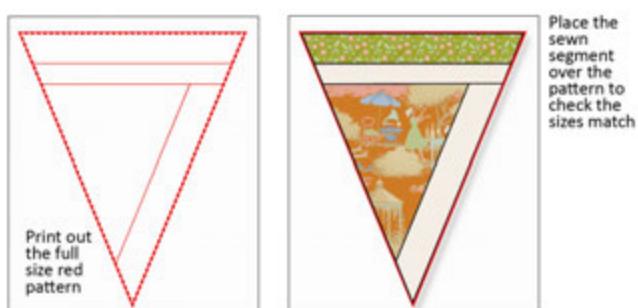


Fig E Checking the segment size

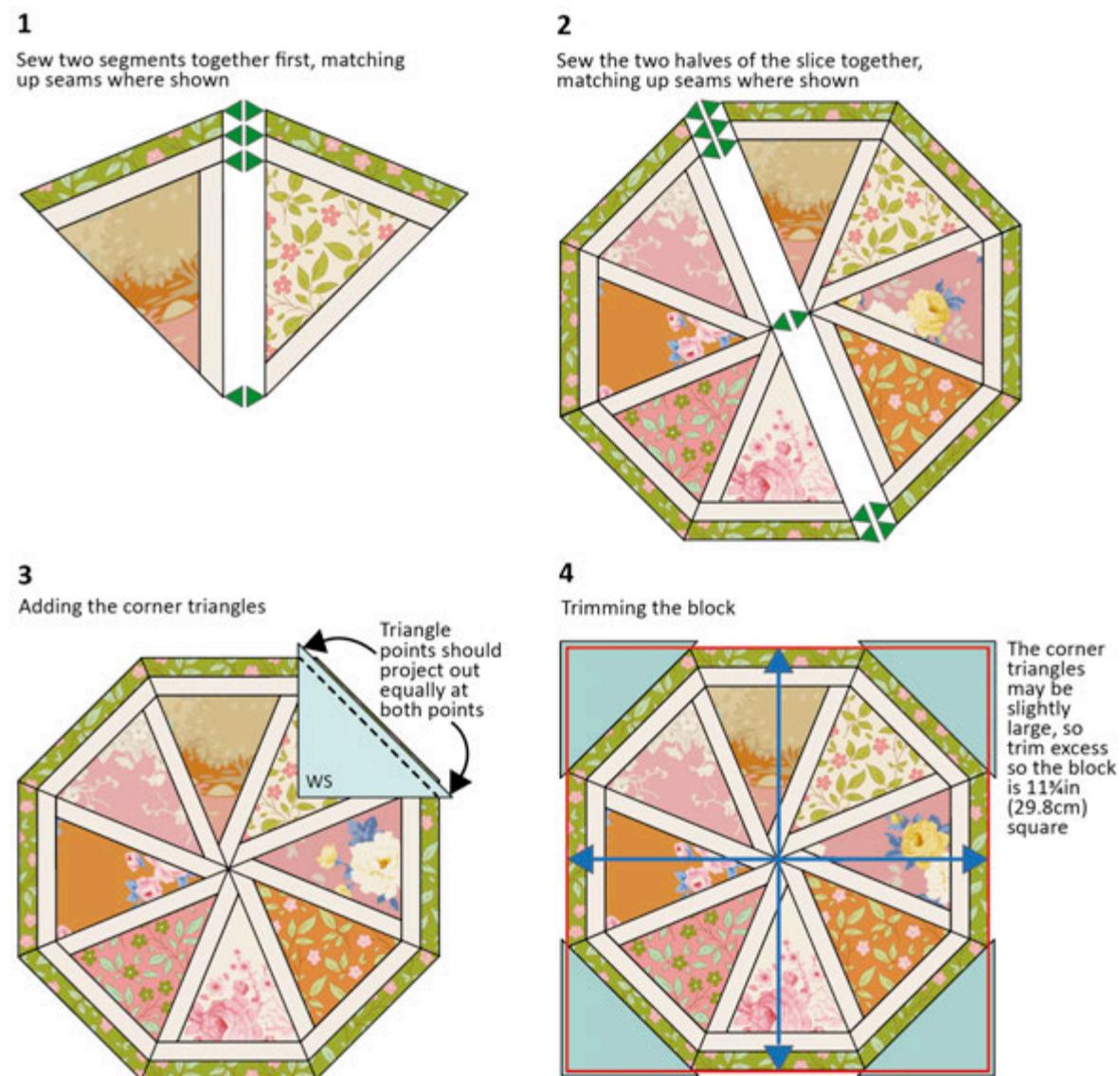


15 Assembling the Block: When the eight fruit segments have been made, the block can be assembled, as follows. Begin by sewing two segments together, as in **Fig F 1**. As you pin the units together, match up the outer points and also the seams where the narrow strips meet (shown by green arrowheads). Sew together with a $\frac{1}{4}$ in (6mm) seam and press the seam towards the triangle. Add a third segment in the same way, and then a fourth. This is half of the block. Repeat this to sew the other half of the block, as in **Fig F 2**.

16 Now sew the two halves of the block together, matching outer points, the centre point and the places where the narrow strips meet, as shown in **Fig F 2**. At this stage the block should measure $11\frac{3}{4}$ in (29.8cm) across its width and height.

17 To add the corner triangles, take one of the $4\frac{1}{4}$ in (10.8cm) triangles you cut earlier from background fabric and place it right sides together with the block, as in **Fig F 3**, aligning the triangle's long edge with the block and with an equal amount of triangle fabric projecting out at each edge. Sew the seam and press the triangle outwards. Repeat this with three more triangles on the other corners of the block. It's likely that the triangles will be slightly too large, but that's ok as it's an opportunity to trim the block to $11\frac{3}{4}$ in (29.8cm) square, as shown in **Fig F 4**. Use a large 12in square quilting ruler for this trimming if you can, as this will also allow you to check that the block is square.

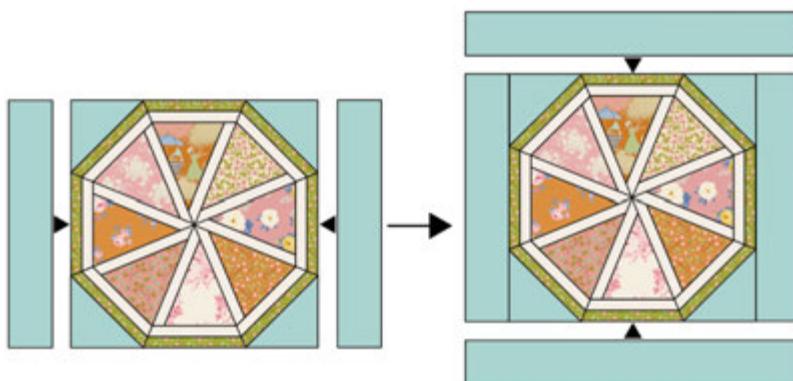
Fig I Sewing the segments into a fruit slice



Assembling the Patchwork

18 When the block has been made, add the border, as shown in **Fig G**. Sew the side borders to the block and press the seams open or towards the borders. Now add the top and bottom borders and press the seams open or towards the borders.

Fig G Assembling the patchwork



Quilting and Finishing

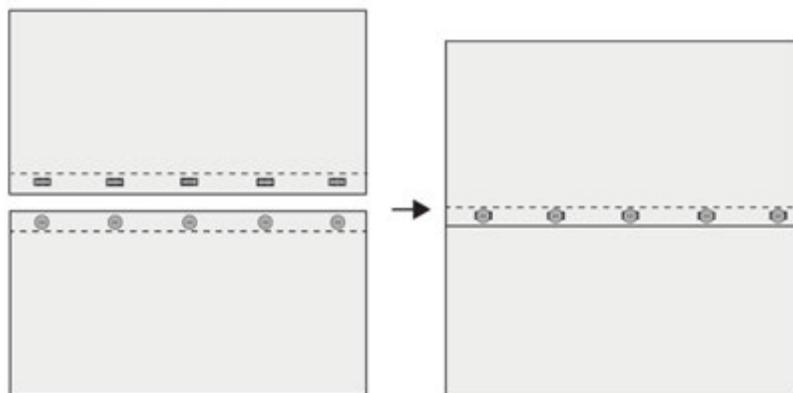
19 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

20 To make up the cushion cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig H**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

21 For the fastening, using a sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

22 The cushion has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up, with the outer edges of all pieces aligned. Pin or tack (baste) the layers together and then bind. As you sew the binding in place it will fix the other layers together. Press the cover and insert a cushion pad to finish.

Fig H Making up the cover



Spiked Lemonade Cushion

(Warm Yellow colourway)

This cushion features a delicious fruit slice block set in a lovely warm yellow Chambray background. There are three other cushions with teal, coral and blush backgrounds, so making a whole set of cushions would be perfect for summer, or indeed any time of year. There are also two gorgeous Spiked Lemonade Quilts. See tildasworld.com for the instructions for the two quilts and other three cushions.

Difficulty rating ***

Materials

- Fabric 1: $\frac{1}{4}$ yd (25cm) or fat quarter – Chambray warm yellow (160015) (background)
- Fabric 2: about a 5in (12.7cm) square – White Flower teal (100581)
- Fabric 3: about a 5in (12.7cm) square – Mille lime (100582)
- Fabric 4: about a 5in (12.7cm) square – Pernille teal (100583)
- Fabric 5: about a 5in (12.7cm) square – Mia teal (100584)
- Fabric 6: about a 5in (12.7cm) square – Sunday Brunch teal (100585)
- Fabric 7: about a 5in (12.7cm) square – Tipsy green (110114)
- Fabric 8: about a 5in (12.7cm) square – Tipsy teal (110115)
- Fabric 9: about a 5in (12.7cm) square – Tipsy cream/blue (110116)
- Fabric 10: $\frac{1}{8}$ yd (15cm) or a fat eighth – Tipsy pink (110121)
- Fabric 11: $\frac{1}{8}$ yd (15cm) or a fat eighth – Solid dove white (120001)
- Wadding (batting): 18in (45.8cm) square
- Lining fabric: 18in (45.8cm) square (optional)
- Fabric for back of cushion: $\frac{3}{8}$ yd (40cm) * – White Flower pink (100591)
- Binding fabric: $\frac{1}{4}$ yd (25cm) * – White Flower pink (100591)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- 12in square quilting ruler (optional)
- Five Sunday Brunch buttons 16mm (400068) for cushion fastening (optional)
- Cushion pad to fit cover

Fabric Notes

- The Chambray fabric can be cut in any direction.
- Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead (unless otherwise stated). A fat eighth is assumed to be approximately 10 $\frac{1}{2}$ in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).
- * If using the same fabric for the back of the cushion and the binding, a $\frac{1}{2}$ yd (50cm) is enough for both.

Finished Size

15 $\frac{3}{4}$ in (40cm) square

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.

- Press fabrics before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use $\frac{1}{4}$ in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

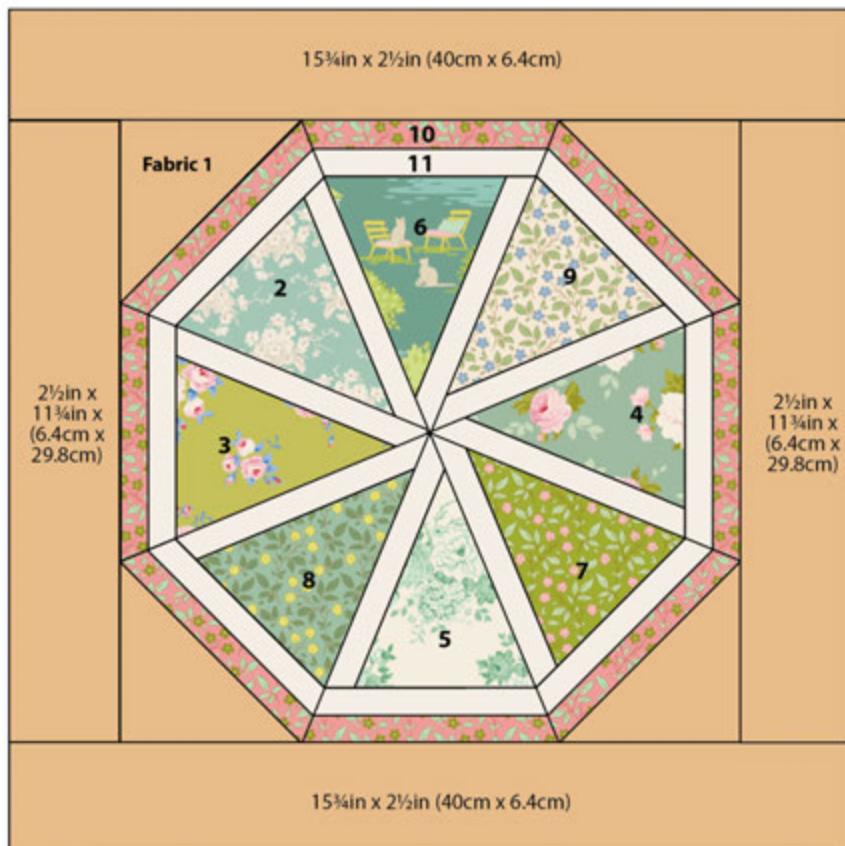
Cushion Layout

1 The cushion features one Fruit Slice block, made up of eight fruit segments. A border surrounds the block. A full size triangle pattern is provided for the triangle needed in a fruit segment. See **Fig A** for the fabrics used and **Fig B** for the cushion layout and cut border sizes.

Fig A Fabric swatches (Spiked Lemonade Cushion – Warm Yellow)



Fig B Cushion layout and cut border sizes



Cutting Out

2 From Fabric 1 cut the strips needed for the border, as shown in **Fig B**.

- For the side borders, cut two strips $2\frac{1}{2}$ in x $11\frac{3}{4}$ in (6.4cm x 29.8cm).
- For the top and bottom borders, cut two strips $15\frac{3}{4}$ in x $2\frac{1}{2}$ in (40cm x 6.4cm).

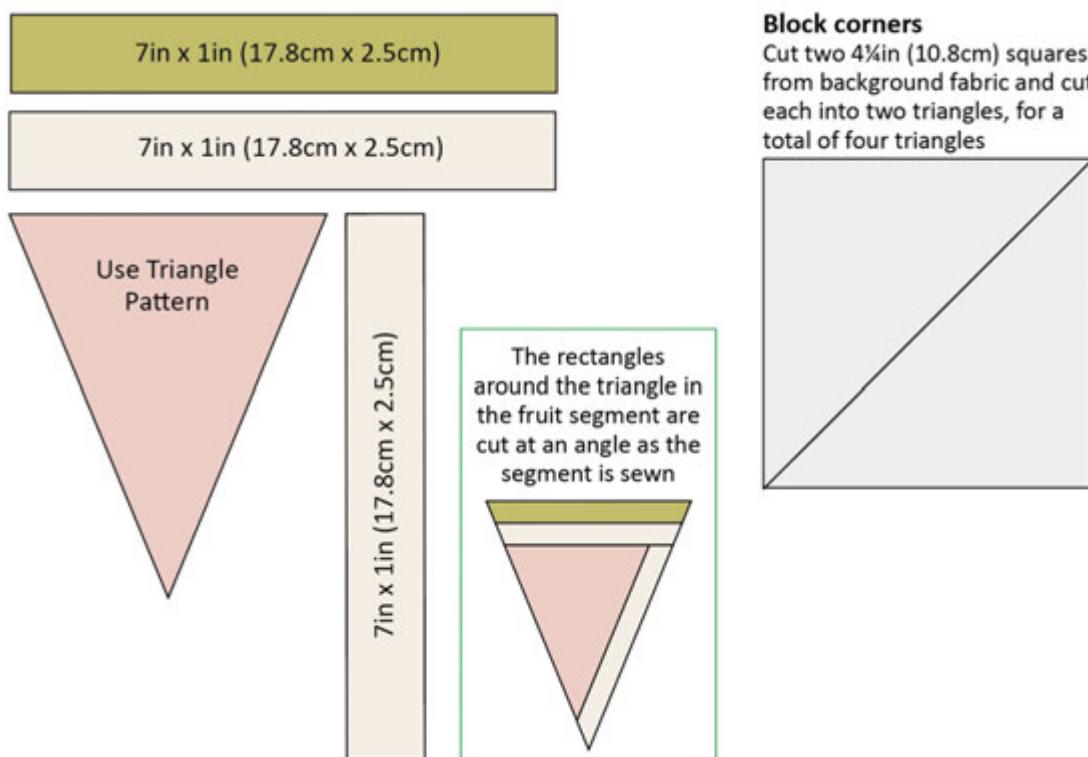
3 From Fabric 1 cut the squares for the block corners, cutting two $4\frac{1}{4}$ in (10.8cm) squares and cutting each square into two triangles (see **Fig C**).

4 Each Fruit Slice block is made up of eight segments. **Fig C** shows the pieces needed for one segment. Print the triangle pattern full size onto thick paper or thin card and cut it out. Use your pattern to mark and cut the print fabrics, placing it on the right side of the fabric, drawing around the shape with a pencil or marker and then cutting out the fabric shape. Place the pattern back onto the fabric shape to check the shape is the correct size. You will need one triangle from each of the fabrics shown in **Fig B**.

5 The narrow strips surrounding a triangle are all cut the same size, 7in x 1in (17.8cm x 2.5cm), as shown in **Fig C**. (Note that the angles needed for these strips are created in an easy way, by trimming as the unit is being sewn together.)

- From Fabric 10 cut 16 strips.
- From Fabric 11 cut eight strips.

Fig C Cut measurements for a fruit segment and the block corners
Sizes include $\frac{1}{4}$ in (6mm) seam allowances



6 Cut fabric for the back of the cushion into two pieces 16in x $10\frac{1}{2}$ in (40.6cm x 26.7cm).

7 Cut the binding fabric into two $2\frac{1}{2}$ in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Making the Block

8 When making the block, handle and press all the fabric pieces gently, as the triangle has bias edges that may stretch and distort if roughly handled. It is also important to check your seam allowance before you begin to make the block. For your measurements to match ours, the seams must be an *accurate* $\frac{1}{4}$ in (6mm), so it's a good idea to test this on your machine.

9 Making a Fruit Segment: Begin by taking a triangle of print fabric and crease the centre point on the right-hand side of the triangle, as shown in **Fig D 1**. Take a strip of Fabric 11 (Solid dove white) and crease its centre point. Matching up the centre points, pin the strip right sides (RS) together with the triangle. Matching up the centres will ensure that the strips will fit the triangle with some excess at each end. Sew the pieces together with a $\frac{1}{4}$ in (6mm) seam (**Fig D 2**). Press the seam open (**Fig D 3**).

10 Take a quilting ruler and trim off the excess fabric at the top of the strip, carefully aligning the edge of the ruler with the triangle, as shown in **Fig D 4**. Now re-position the ruler so it is aligned along the left-hand side of the triangle, as shown in **Fig D 5** and trim excess fabric from the bottom corner of the strip (**Fig D 6**).

11 Take the other Fabric 11 strip and the coloured print strip (Fabric 10) and sew them together as in **Fig D 7**. Press the seam open. Crease the centre point of this sewn strip and also the centre point of the top of the sewn triangle unit. Place the sewn strip right sides together with the triangle unit, as shown in **Fig D 8**. Sew the units together and press the seam open (**Fig D 9**).

12 Take a quilting ruler and trim off the excess fabric on the right-hand side of the work, carefully aligning the edge of the ruler with the triangle, as shown in **Fig D 10**. Repeat this with the ruler aligned with the left-hand side of the triangle, and trim. The segment is now sewn.

13 The size of the unfinished segment has awkward (tiny) fractions, but it's a good idea to check its size at this stage. To do this print out the full size segment pattern (shown as a red dotted line) and lay the sewn segment on top to check it is the same size (see **Fig E**). (Or place the pattern on top of the sewing if that's easier.)

14 Make the other seven fruit segments for the block in the same way, referring to **Fig B** for the fabrics to use. Check the size of each segment.

Fig D Making a fruit segment

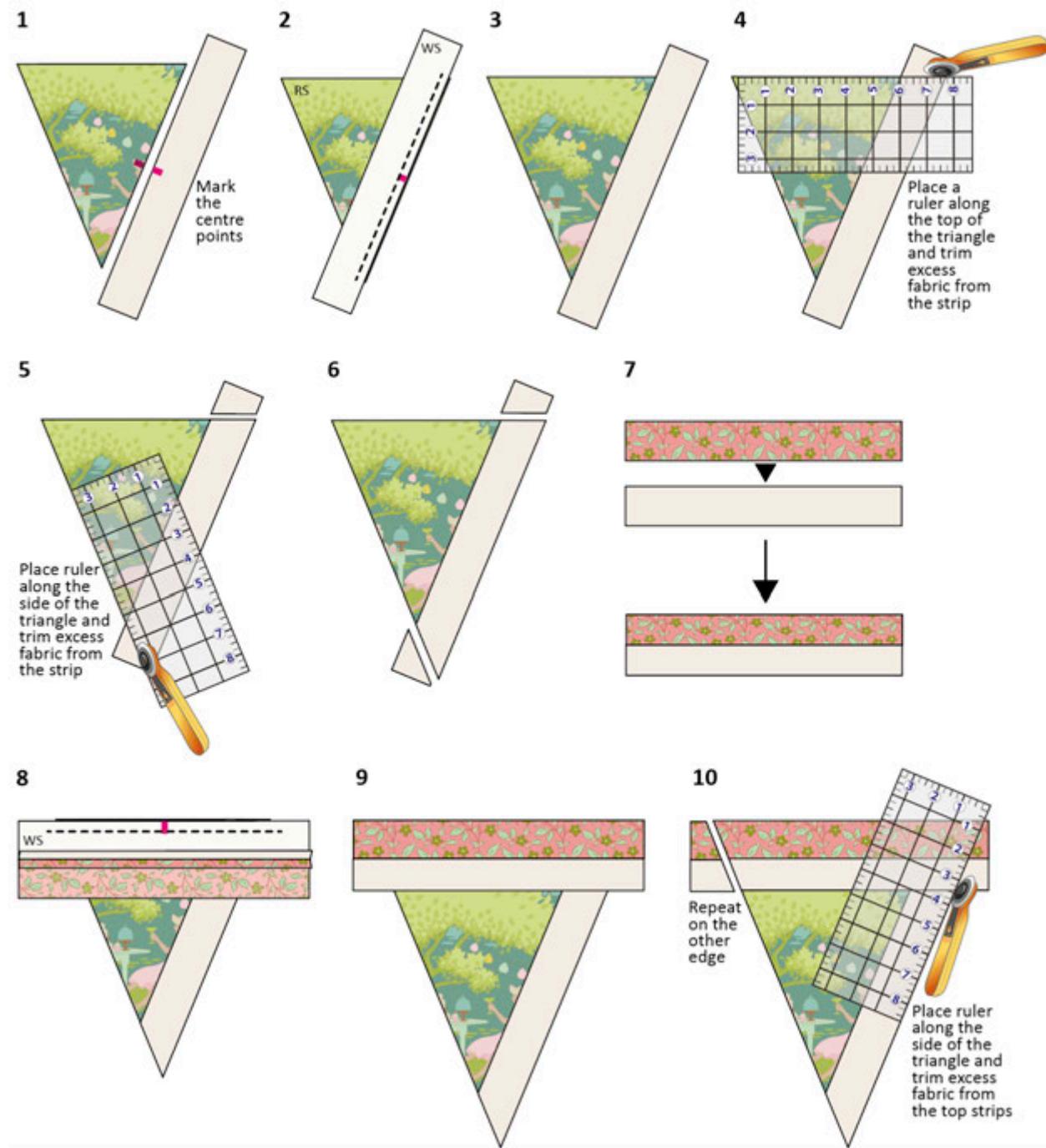
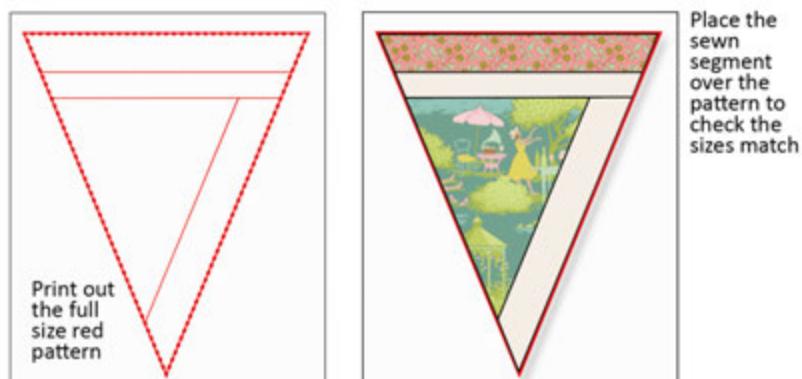


Fig E Checking the segment size



15 Assembling the Block: When the eight fruit segments have been made, the block can be assembled, as follows. Begin by sewing two segments together, as in **Fig F 1**. As you pin the units together, match up the outer points and also the seams where the narrow strips meet (shown by green arrowheads). Sew together with a $\frac{1}{4}$ in (6mm) seam and press the seam towards the triangle. Add a third segment in the same way, and then a fourth. This is half of the block. Repeat this to sew the other half of the block, as in **Fig F 2**.

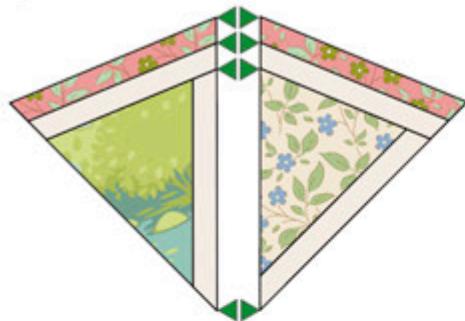
16 Now sew the two halves of the block together, matching outer points, the centre point and the places where the narrow strips meet, as shown in **Fig F 2**. At this stage the block should measure $11\frac{3}{4}$ in (29.8cm) across its width and height.

17 To add the corner triangles, take one of the $4\frac{1}{4}$ in (10.8cm) triangles you cut earlier from background fabric and place it right sides together with the block, as in **Fig F 3**, aligning the triangle's long edge with the block and with an equal amount of triangle fabric projecting out at each edge. Sew the seam and press the triangle outwards. Repeat this with three more triangles on the other corners of the block. It's likely that the triangles will be slightly too large, but that's ok as it's an opportunity to trim the block to $11\frac{3}{4}$ in (29.8cm) square, as shown in **Fig F 4**. Use a large 12in square quilting ruler for this trimming if you can, as this will also allow you to check that the block is square.

Fig I Sewing the segments into a fruit slice

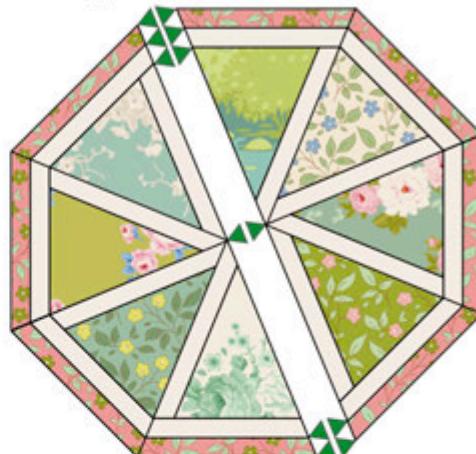
1

Sew two segments together first, matching up seams where shown



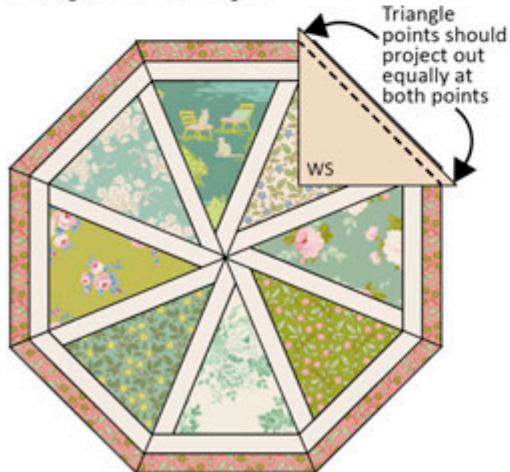
2

Sew the two halves of the slice together, matching up seams where shown



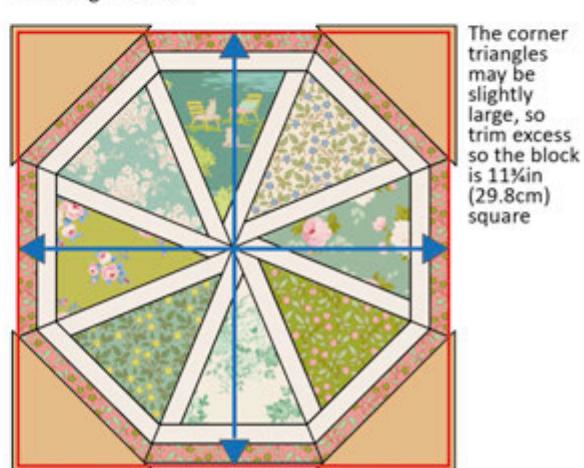
3

Adding the corner triangles



4

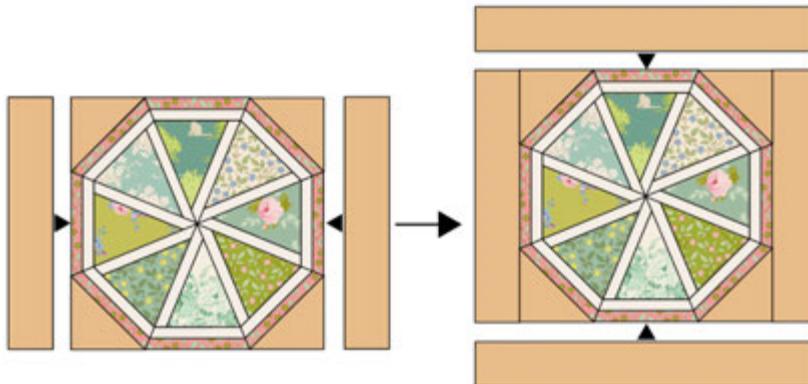
Trimming the block



Assembling the Patchwork

18 When the block has been made, add the border, as shown in **Fig G**. Sew the side borders to the block and press the seams open or towards the borders. Now add the top and bottom borders and press the seams open or towards the borders.

Fig G Assembling the patchwork



Quilting and Finishing

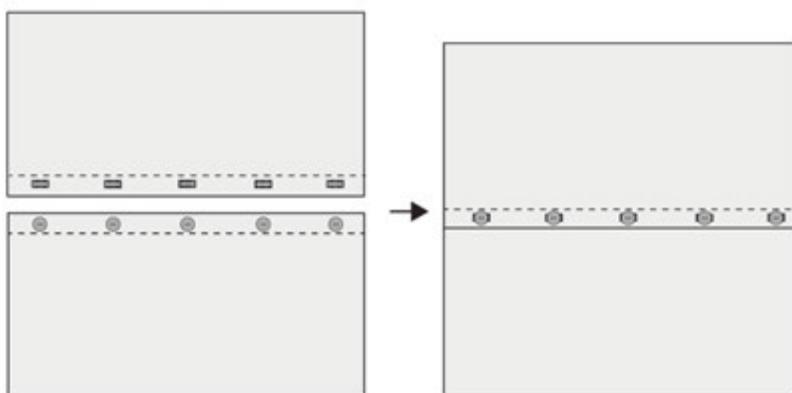
19 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

20 To make up the cushion cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig H**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

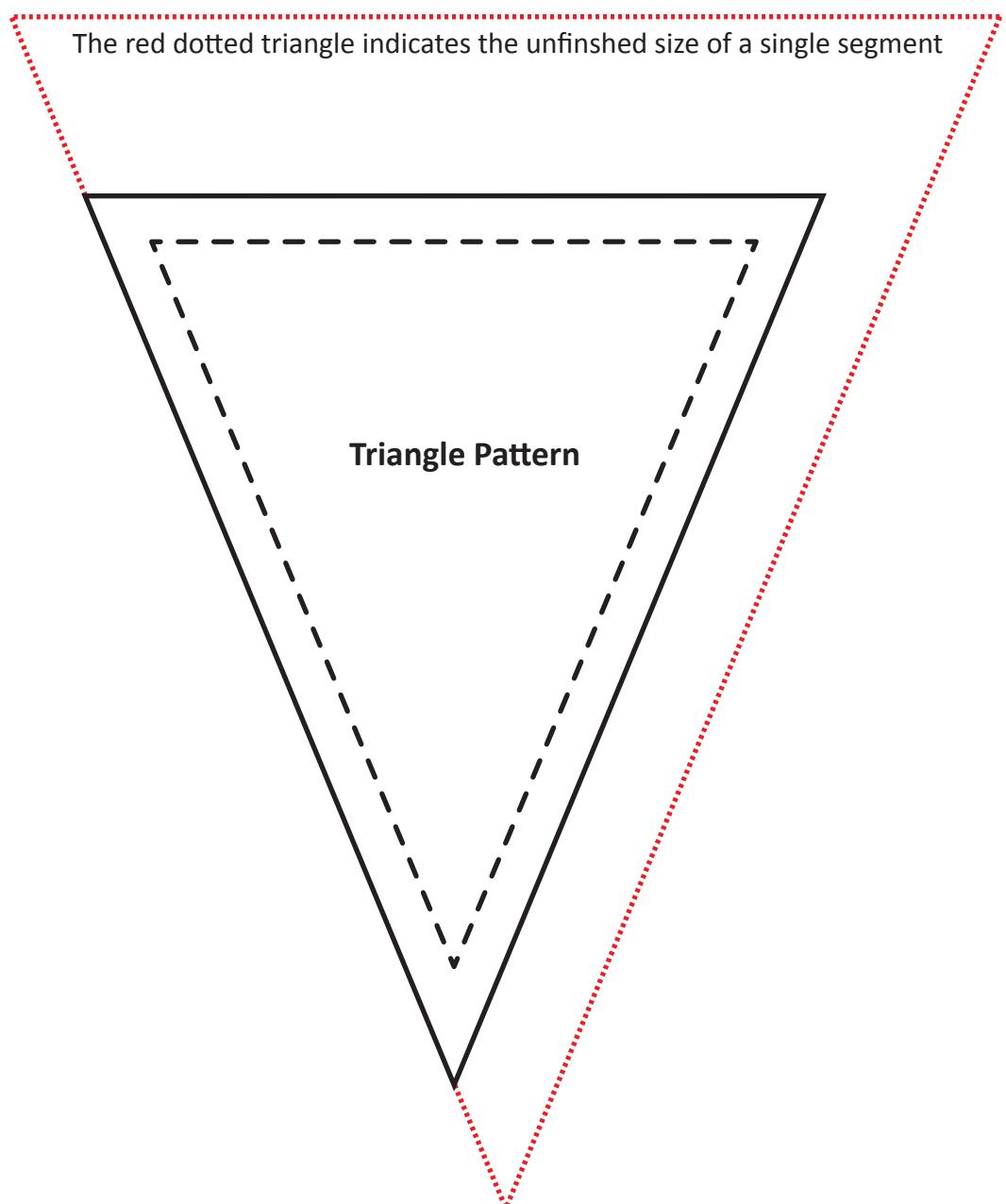
21 For the fastening, using a sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

22 The cushion has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up, with the outer edges of all pieces aligned. Pin or tack (baste) the layers together and then bind. As you sew the binding in place it will fix the other layers together. Press the cover and insert a cushion pad to finish.

Fig H Making up the cover



Spiked Lemonade Pattern



Please check this ruler to ensure that you are printing in 100%. Pages are made in A4.

