



Wallflower Cushion

(Prussian colourway)

A lovely plump cushion is perfect as a companion to the Wallflower Quilt and this cushion uses lots of yummy caramels. There are four cushion designs showcasing the two colour stories of the Wallflower collection – two cushions use the blue, thistle and caramel colours, and two feature the green, pink and red shades. The simple flower design is used to great effect in the nine four-patch blocks that make up the cushion layout. Instructions for the two Wallflower Quilts, one with a prussian blue background and one with burgundy, are provided on tildasworld.com, as well as the other cushion designs.

Difficulty rating **

Materials

- Fabric 1: ¼yd (25cm) * – Chambray prussian (160031)
- Fabric 2: ⅛yd (15cm) or 10in (25.5cm) square – Chambray mustard (160042)
- Fabric 3: about 10in (25.5cm) square – Lauren caramel (100604)
- Fabric 4: about 10in (25.5cm) square – Wallflower thistle (100608)
- Fabric 5: about 10in (25.5cm) square – Beverly caramel (100612)
- Fabric 6: about 10in (25.5cm) square – Janice caramel (100616)
- Fabric 7: about 10in (25.5cm) square – Bianca thistle (100620)
- Fabric 8: about 10in (25.5cm) square – Bellflower mulberry (110135)
- Fabric 9: about 10in (25.5cm) square – Bellflower mustard (110136)
- Fabric 10: about 10in (25.5cm) square – Bellflower thistle (110137)
- Fabric 11: about 10in (25.5cm) square – Polka Dot ginger (160078)
- Wadding (batting): 20in (51cm) square
- Lining fabric (optional): 20in (51cm) square
- Backing fabric: ⅜yd (40cm) – Chambray prussian (160031)
- Binding fabric: ¼yd (25cm) – Chambray prussian (160031)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Five buttons for fastening (optional) – Wallflower buttons blue/thistle 16mm (400071)
- Pillow pad to fit cover

Fabric Notes

* If using the same Chambray fabric for the blocks, the back of the cushion and the binding, as we did, then ¾yd (75cm) in total should be sufficient.

Finished Size

18½in (47cm) square

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

- Always make one complete block as a test before going on to make the remaining blocks.
- Abbreviations: RS = right side; WS = wrong side.
- Check that all patterns being used are printed at full size (100%).

Cushion Layout

1 The cushion consists of small flower units combined into larger four-patch blocks. See **Fig A** for the fabrics used and **Fig B** for the cushion layout.

Fig A Fabric swatches (Wallflower Cushion – prussian)

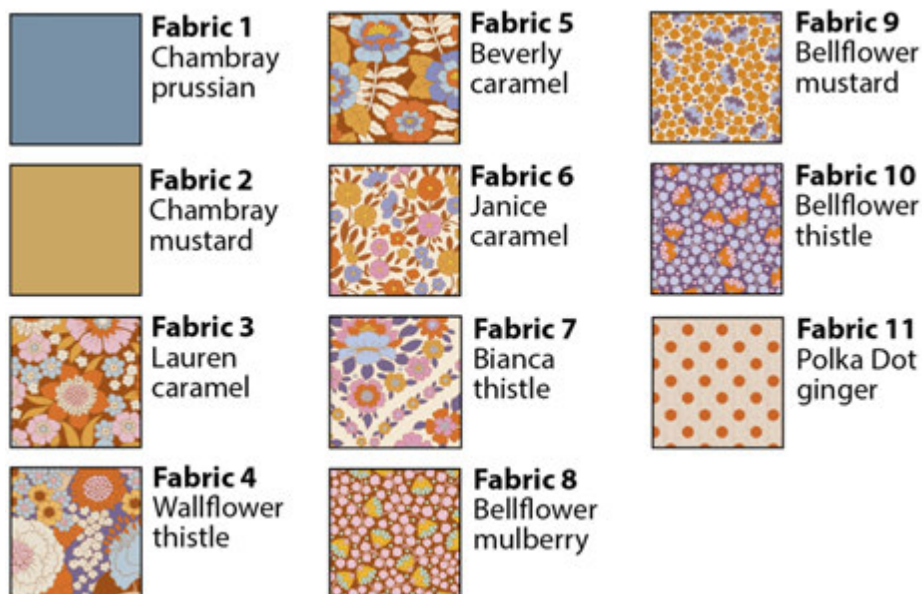
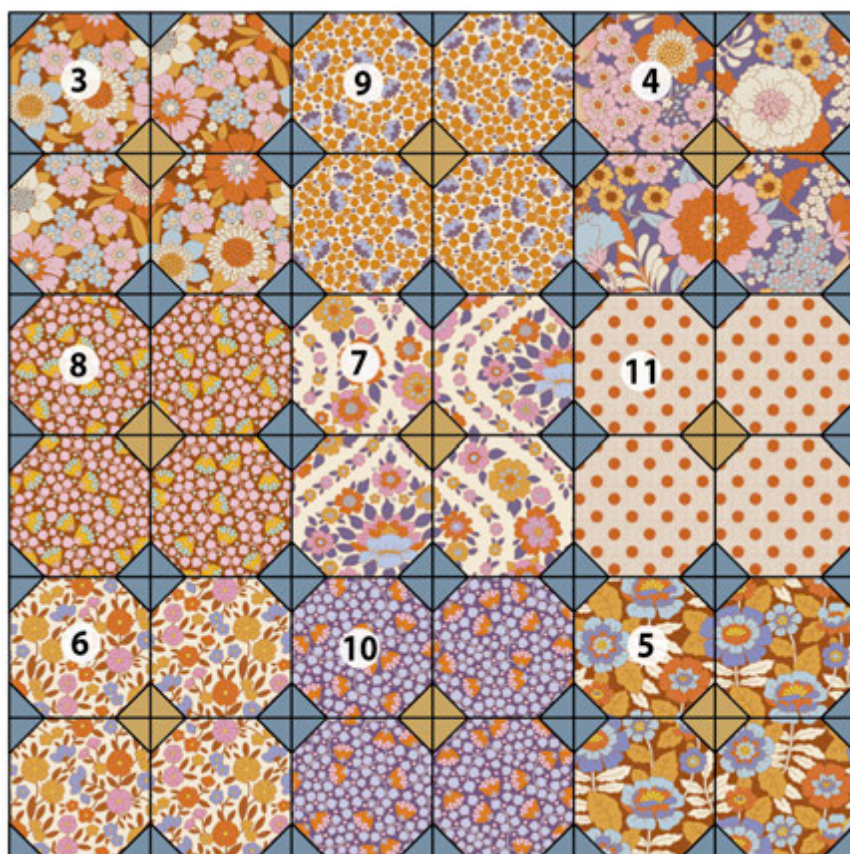


Fig B Cushion layout and fabric positions



Cutting Out

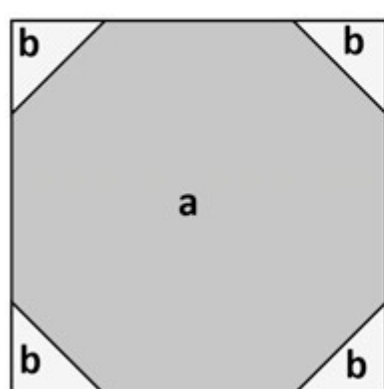
2 Fig C gives the cut measurements for a small flower unit. The diagram also shows how the corner triangles vary in their colour position. The total numbers of pieces needed for the cushion are given here.

- From Fabric 1 cut 108 squares, each $1\frac{1}{4}$ in (3.2cm). You can cut these from four $1\frac{1}{4}$ in (3.2cm) x width of fabric strips.
- From Fabric 2 cut thirty-six squares, each $1\frac{1}{4}$ in (3.2cm). You can cut these from two $1\frac{1}{4}$ in (3.2cm) x width of fabric strips (or from a 10in/25.5cm) square).
- From each of Fabrics 3, 4, 5, 6, 7, 8, 9, 10 and 11 cut four $3\frac{1}{2}$ in (9cm) squares.

Fig C Cut measurements for the flower unit.

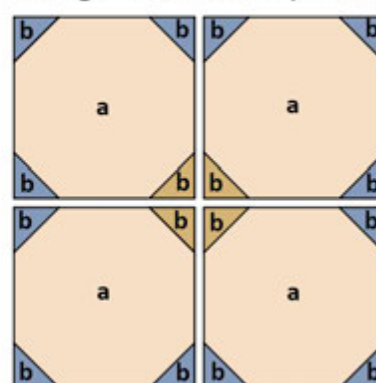
Sizes include $\frac{1}{4}$ in (6mm) seam allowances. All pieces to be cut initially as squares

Small Flower Unit



a $3\frac{1}{2}$ in (9cm) square
b $1\frac{1}{4}$ in (3.2cm) square

Flower unit variations in corner triangle colours and positions



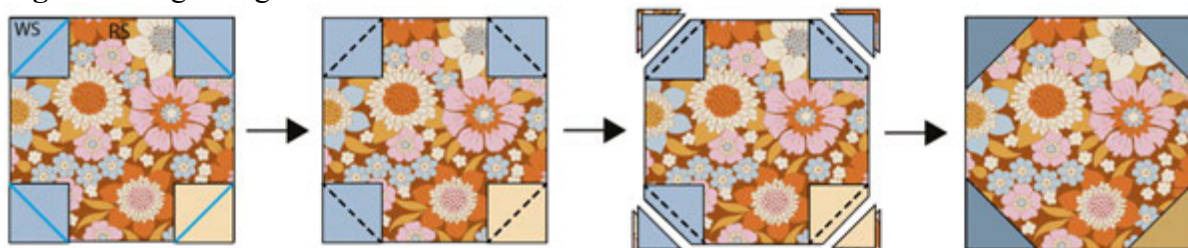
3 From the pillow back fabric, cut two pieces each about 20in x 13in (51cm x 33cm).

4 Cut the binding fabric into two $2\frac{1}{2}$ in (6.4cm) x width of fabric strips. Sew together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Making the Flower Units

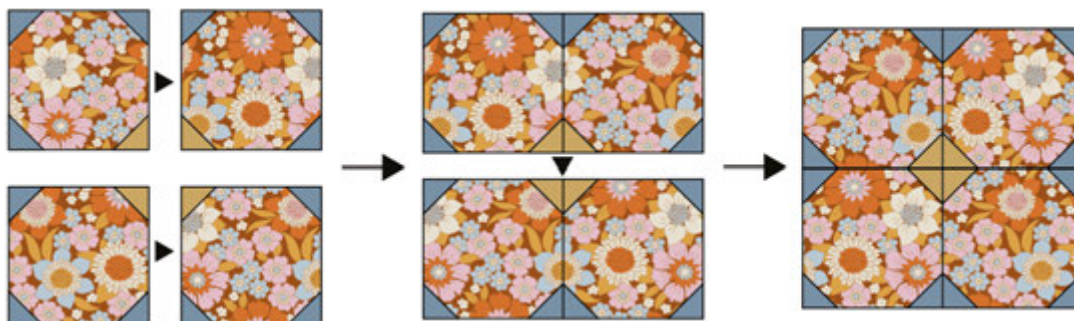
5 Make a single unit first, as shown in Fig D. Choose the correct print fabric square, three smaller Fabric 1 squares and one Fabric 2 square. Place the square of print fabric right side (RS) up. Take the four smaller squares and pencil mark a diagonal line on the wrong side of each square. Position the squares right sides together with the print rectangle, in the correct positions for that particular unit and with the marked lines in the directions shown in the diagram. Pin in place and then sew along each marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn lines and press each triangle outwards. Check the size of the unit, which should be $3\frac{1}{2}$ in (9cm) square (unfinished).

Fig D Making a single flower unit



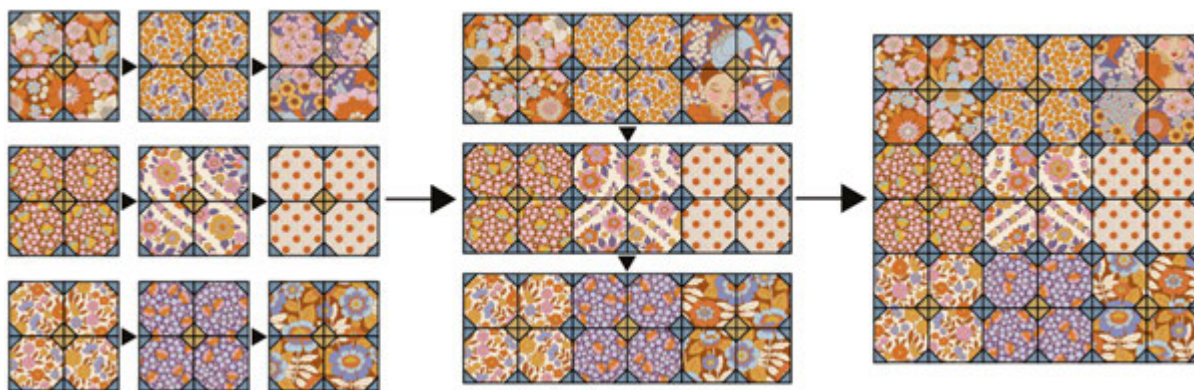
6 Make three more units like this and then sew them together into a four-patch block, as shown in **Fig E**. Take care to position the Fabric 2 triangles to form a centre and match up the seams neatly, so the triangle points meet. Press seams open or to one side. The four-patch block should be 6½in (16.5cm) square at this stage.

Fig E Assembling four flower units



7 Make the other four-patch blocks using the same method, changing fabrics as needed. When all nine blocks have been made, sew them together as shown in **Fig F**. Match seams and triangle points neatly and press seams open or to one side.

Fig F Assembling the patchwork



Quilting and Finishing

8 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

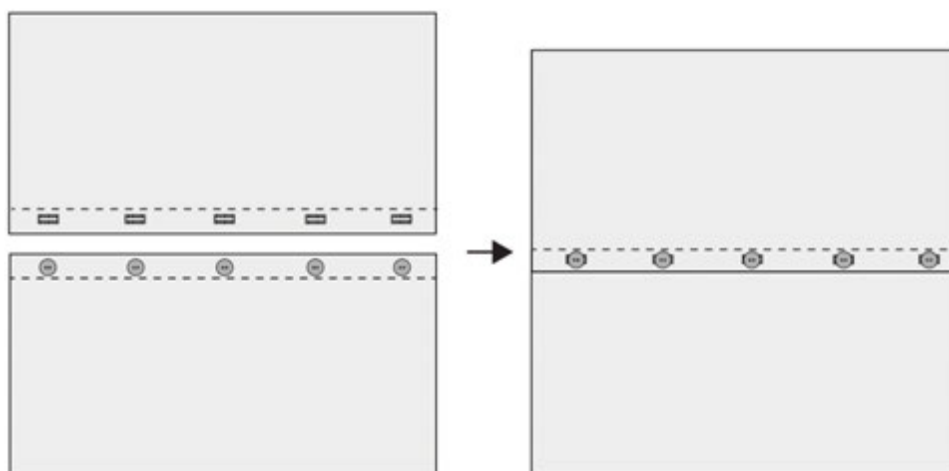
9 To make up the cushion cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig G**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

10 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

11 The cushion has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all

pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a cushion pad to finish.

Fig G Making up the cover



Wallflower Cushion

(Rosewood colourway)

A lovely plump cushion is perfect as a companion to the Wallflower Quilt and this cushion uses lots of lovely blues. There are four cushion designs showcasing the two colour stories of the Wallflower collection – two cushions use the blue, thistle and caramel colours, and two feature the green, pink and red shades. The simple flower design is used to great effect in the nine four-patch blocks that make up the cushion layout. Instructions for the two Wallflower Quilts, one with a prussian blue background and one with burgundy, are provided on tildasworld.com, as well as the other cushion designs.

Difficulty rating **

Materials

- Fabric 1: ¼yd (25cm) * – Chambray rosewood (160037)
- Fabric 2: ⅛yd (15cm) or 10in (25.5cm) square – Chambray mustard (160042)
- Fabric 3: about 10in (25.5cm) square – Lauren blue (100603)
- Fabric 4: about 10in (25.5cm) square – Wallflower blue (100607)
- Fabric 5: about 10in (25.5cm) square – Beverly blue (100611)
- Fabric 6: about 10in (25.5cm) square – Janice blue (100615)
- Fabric 7: about 10in (25.5cm) square – Bianca blue (100619)
- Fabric 8: about 10in (25.5cm) square – Polka Dot blue (160071)
- Fabric 9: about 10in (25.5cm) square – Bellflower blue (110132)
- Fabric 10: about 10in (25.5cm) square – Bellflower prussian (110133)
- Fabric 11: about 10in (25.5cm) square – Bellflower sand (110134)
- Wadding (batting): 20in (51cm) square
- Lining fabric (optional): 20in (51cm) square
- Backing fabric: ⅜yd (40cm) – Chambray rosewood (160037)
- Binding fabric: ¼yd (25cm) – Chambray rosewood (160037)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Five buttons for fastening (optional) – Wallflower buttons blue/thistle 16mm (400071)
- Pillow pad to fit cover

Fabric Notes

* If using the same Chambray fabric for the blocks, the back of the cushion and the binding, as we did, then ¾yd (75cm) in total should be sufficient.

Finished Size

18½in (47cm) square

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

- Always make one complete block as a test before going on to make the remaining blocks.
- Abbreviations: RS = right side; WS = wrong side.
- Check that all patterns being used are printed at full size (100%).

Cushion Layout

1 The cushion consists of small flower units combined into larger four-patch blocks. See **Fig A** for the fabrics used and **Fig B** for the cushion layout.

Fig A Fabric swatches (Wallflower Cushion – rosewood)

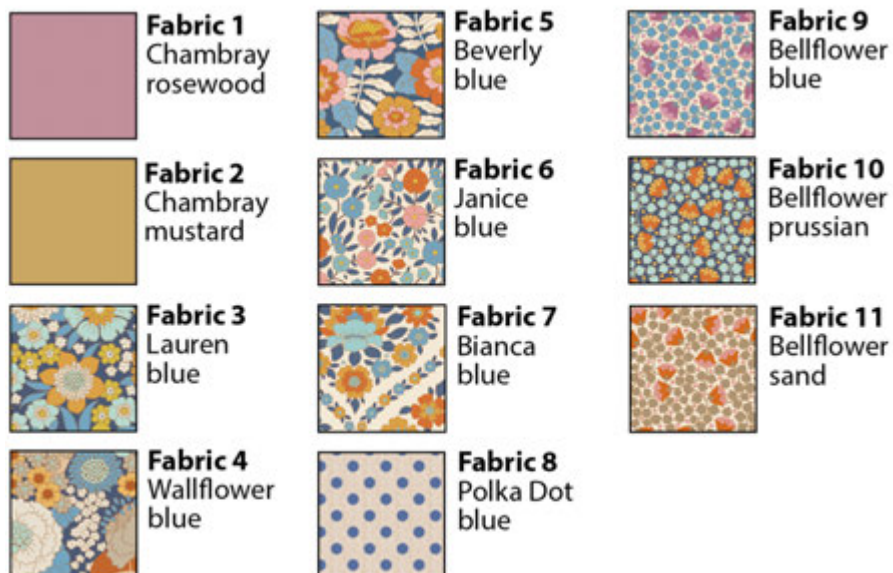
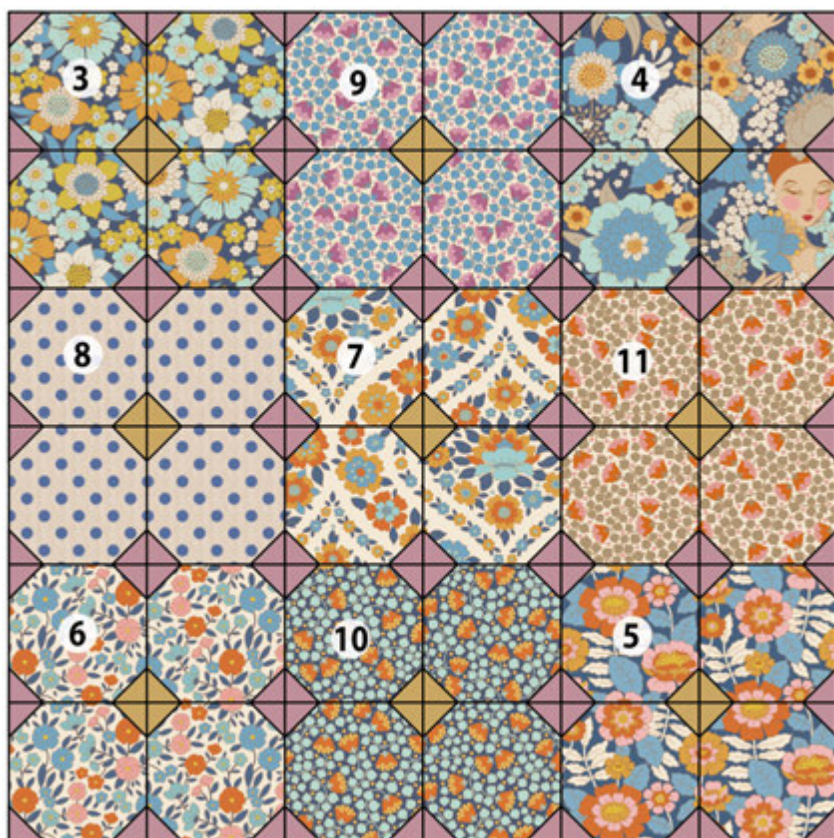


Fig B Cushion layout and fabric positions



Cutting Out

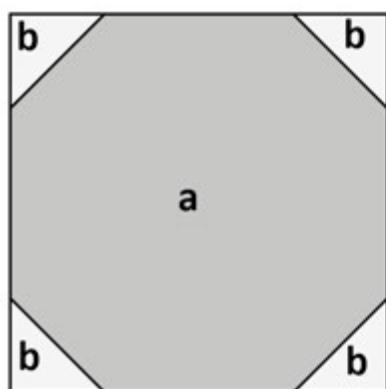
2 Fig C gives the cut measurements for a small flower unit. The diagram also shows how the corner triangles vary in their colour position. The total numbers of pieces needed for the cushion are given here.

- From Fabric 1 cut 108 squares, each $1\frac{1}{4}$ in (3.2cm). You can cut these from four $1\frac{1}{4}$ in (3.2cm) x width of fabric strips.
- From Fabric 2 cut thirty-six squares, each $1\frac{1}{4}$ in (3.2cm). You can cut these from two $1\frac{1}{4}$ in (3.2cm) x width of fabric strips (or from a 10in/25.5cm) square).
- From each of Fabrics 3, 4, 5, 6, 7, 8, 9, 10 and 11 cut four $3\frac{1}{2}$ in (9cm) squares.

Fig C Cut measurements for the flower unit.

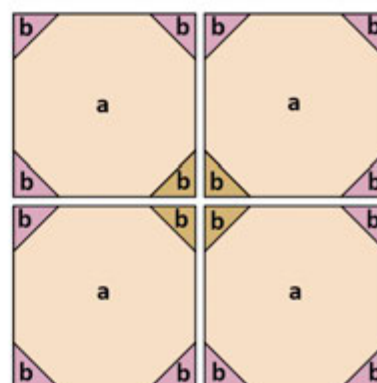
Sizes include $\frac{1}{4}$ in (6mm) seam allowances. All pieces to be cut initially as squares

Small Flower Unit



a $3\frac{1}{2}$ in (9cm) square
b $1\frac{1}{4}$ in (3.2cm) square

Flower unit variations in corner triangle colours and positions



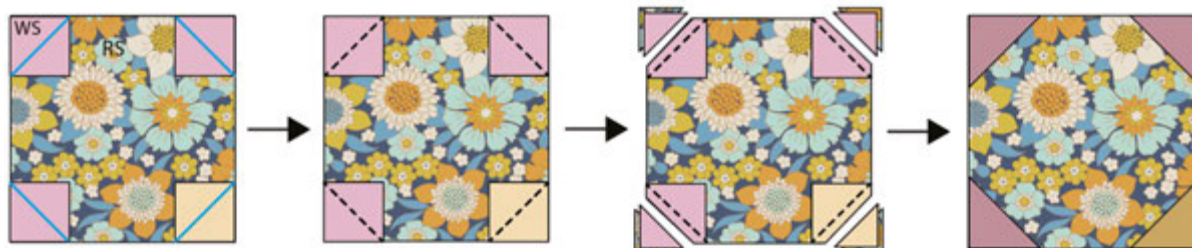
3 From the pillow back fabric, cut two pieces each about 20in x 13in (51cm x 33cm).

4 Cut the binding fabric into two $2\frac{1}{2}$ in (6.4cm) x width of fabric strips. Sew together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Making the Flower Units

5 Make a single unit first, as shown in Fig D. Choose the correct print fabric square, three smaller Fabric 1 squares and one Fabric 2 square. Place the square of print fabric right side (RS) up. Take the four smaller squares and pencil mark a diagonal line on the wrong side of each square. Position the squares right sides together with the print rectangle, in the correct positions for that particular unit and with the marked lines in the directions shown in the diagram. Pin in place and then sew along each marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn lines and press each triangle outwards. Check the size of the unit, which should be $3\frac{1}{2}$ in (9cm) square (unfinished).

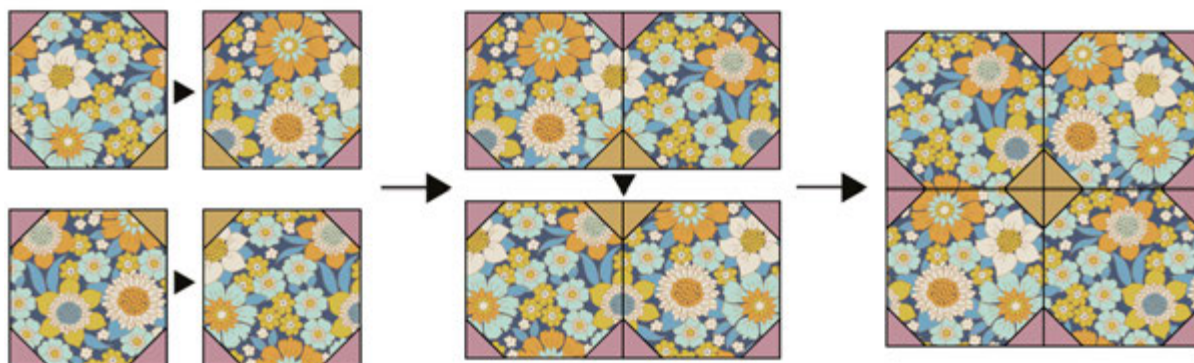
Fig D Making a single flower unit



6 Make three more units like this and then sew them together into a four-patch block, as shown in Fig E. Take care to position the Fabric 2 triangles to form a centre and match up the

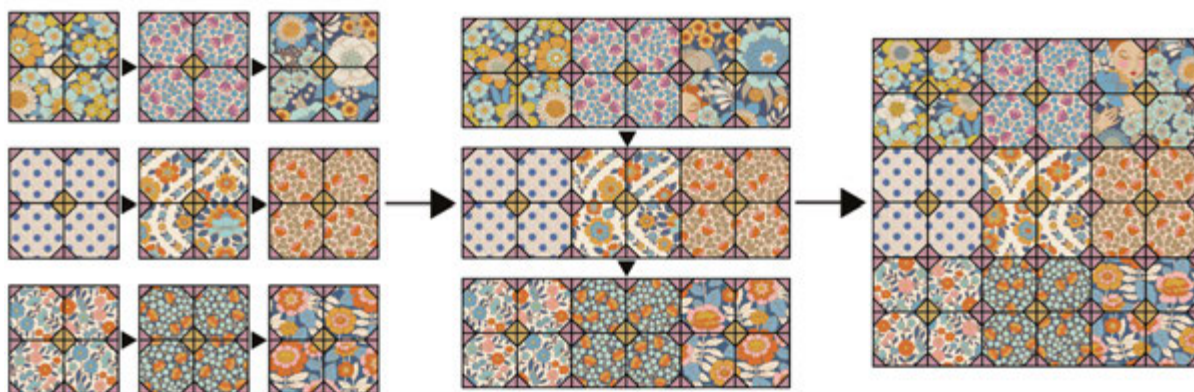
seams neatly, so the triangle points meet. Press seams open or to one side. The four-patch block should be 6½in (16.5cm) square at this stage.

Fig E Assembling four flower units



7 Make the other four-patch blocks using the same method, changing fabrics as needed. When all nine blocks have been made, sew them together as shown in **Fig F**. Match seams and triangle points neatly and press seams open or to one side.

Fig F Assembling the patchwork



Quilting and Finishing

8 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

9 To make up the cushion cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig G**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

10 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

11 The cushion has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all

pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a cushion pad to finish.

Fig G Making up the cover

